

1898  
July 7  
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SOTHEBY, WILKINSON & HODGE,  
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE  
OF THE COLLECTION OF  
**Greek and Roman Coins**  
OF  
ALEXANDER BALMANNO, ESQ.  
*Of Brooklyn, New York.*

**Days of Sale.**

FIRST DAY ..... Thursday, July 7th ..... LOTS 1 to 149  
SECOND DAY ..... Friday, July 8th ..... LOTS 150 to 309

1898





1898  
July 7  
L 508

CATALOGUE  
OF THE  
CAREFULLY SELECTED COLLECTION OF  
**Greek & Roman Coins,**  
OF  
ALEXANDER BALMANNO, Esq.  
*Of Brooklyn, New York;*  
COMPRISING  
AUTONOMOUS AND REGAL COINS  
OF  
ITALY, SICILY, GREECE, ASIA MINOR, SYRIA, EGYPT, &c. &c.  
AND  
IMPERIAL ROMAN COINS,  
In Gold, Silver, and Bronze.

TO WHICH IS ADDED  
A SMALL COLLECTION OF CHOICE GREEK COINS,  
THE PROPERTY OF A  
Well-known Foreign Statesman and Advocate.

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WHICH WILL BE SOLD BY AUCTION, L. 508  
BY MESSRS.  
**SOTHEBY, WILKINSON & HODGE,**

Auctioneers of Literary Property & Works illustrative of the Fine Arts,  
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.  
On THURSDAY, the 7th day of JULY, 1898, and following day,  
AT ONE O'CLOCK PRECISELY.

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MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

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DRYDEN PRESS: J. DAVY & SONS, 137, LONG ACRE, W.C.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.

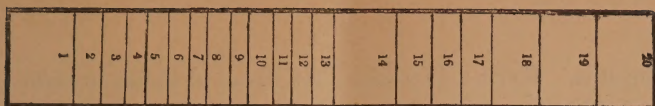
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*Gentlemen who cannot attend this sale, may have their Commissions faithfully executed by their humble Servants,*

SOTHEY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.





Sizes of the Coins.

Scale of Mionnet.

# CATALOGUE

## OF THE CHOICE COLLECTION OF

# Greek and Roman Coins,

### OF

## ALEXANDER BALMANNO, ESQ.

*Of Brooklyn, New York.*

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### FIRST DAY'S SALE.

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LOT

- 1 HISPANIA. Carabaca and Contrebia: *Æ* Drachm? (*Heiss*, xxxiv, 1), *very rare*. And bronze coins of Emporiae, Gades (4, with Punic letters), Ilipense and Obulco. And a bronze coin of Massilia (Galliae) with *rev.* **ΜΑΣΣΑΛΙΗ**..., Butting bull to right, *all fine* 9
- 2 BRITANNIA. British *Α* Stater: *obv.* Plain convex surface; *rev.* Rude figure of horse to right, various ornaments in field, *very fine* 1
- 3 ITALIA. *Bronze.* Æsernia: *obv.* **VOLCANOM.**, Head of Vulcan to left. Romano-Campanian *Æ* (2), varied. Suessa: *rev.* **SVESANO.**, Cock and star. Teate: *rev.* **TIATI.**, Owl and marks of value ..... Louceria: *rev.* **LOYCERI.**, Dolphin and trident head. Graxos: *rev.* **ΓΡΑ.** (*exergue*), Eagle with raised wings. Bruttioi: *rev.* **BPETTIΩΝ.**, Eagle on fulmen. Petelia?: *rev.* Tripod. Rhegion: *rev.* **PHΓΙΝΩΝ.**, .... Tripod; or *rev.* **PHΓΙΝΩΝ. ΙΙΙΙ.**, Hermes, *all well preserved* 11
- 4 Etruria. Populonia: *Didrachm*; *obv.* Gorgon-head and marks **XX** of value. And a *Drachm*; *obv.* Laureate head of Apollo to left, **X** behind head, *both with plain reverses and both rather rare* 2

- 5 Campania. Hyria : *Didrachm* ; *obv.* Head of Pallas to right ; *rev.* **YPINAI.**, Campanian bull to left. Neapolis : *Didrachms* (2) ; *obv.* Diademed female head to left, corn stalk behind, or similar head to right ; cantharus behind and **ΔΙ.** beneath ; both with *rev.* Campanian bull to right crowned by flying Nike, **ΝΕΟΠΟΛΙΤΩΝ.** in exergue. Kyme : *Didrachm* ; *rev.* **KYMAION.**, Mussel shell and corn-grain (*poor*). Phistelia : *Obols* (3), *all fine except the Kyme* 7
- 6 Romano-Campanian *Didrachms* (4) ; *obv.* Head of Herakles ; *rev.* **ROMANO.**, Wolf and twins ; *obv.* Laureate head of Apollo ; *rev.* **ROMA.**, Free horse ; *obv.* Beardless head of Mars ; *rev.* **ROMA.**, Bust of horse ; *obv.* Bearded head of Mars ; *rev.* **ROMANO.** on truncation of horse's head, *the first two very fine* 4
- 7 Romano-Campanian *Didrachm* : *obv.* Head of Roma ; *rev.* **ROMANO.** **ΙΙ.**, Victory with palm and wreath. Later pieces (*varied*) 4, with *obv.* Janiform head ; *rev.* **ROMA.**, Zeus in quadriga driven by Nike, one with the inscription in incuse letters, *all the latter pieces fine or very fine* 5
- 8 Taras : *Æ Stater* of earliest type ; *obv.* **TARAS.**, Taras on dolphin, cockle shell beneath ; *rev.* similar to *obv.* but incuse. Another, of later period with similar types on *obv.*, but with wheel on reverse, *the first piece very rare [Pl. I], but not fine, the second fine* 2
- 9 Taras : *Early Didrachms* (2) ; *obv.* **TARAS.** beneath figure of Taras on dolphin to right, holding sepia ; *rev.* **TARAS.**, Hippocamp and cockle shell ; or *obv.* **TARAS.**, Taras on dolphin to left, cockle shell beneath ; *rev.* Archaic female (?) head to left, in linear circle [Pl. I], *both fine, especially the last* 2
- 10 Taras : *Late Didrachm* ; *obv.* **ΕΥ.**, **ΙΩΠΥ.**, Nude horseman to left ; *rev.* **ΤΑΡΑΣ.**, Taras on dolphin holding wreathed palm and cantharus, **ΘΙ.** and helmet in field [Pl. I], *very fine and a rare variety* 1
- 11 Taras : *Didrachms* (3) ; Nude horseman on galloping horse to right ; *rev.* **TARAS.** on dolphin to left ; armed horseman to right thrusting with spear ; *rev.* **ΦΙΛΙΣ.**, Taras on dolphin riding above waves, eagle in field (time of the Molossian Alexander) ; Horseman crowning steed, **ΣΥ.**, **ΛΥΚΙ-ΝΟΣ.** ; *rev.* Taras hurling trident, owl in field. And a Drachm with head of Pallas ; and three Oboloi of varied type, *all fine* 7
- 12 Lucania. Metapontion : *Early Æ Stater* and  $\frac{1}{2}$  and  $\frac{1}{3}$  *Stater* : *obv.* **META.**, Ear of bearded corn ; *rev.* similar to *obv.* but incuse ; the  $\frac{1}{3}$  *Stater* with *rev.* Bull's head incuse, *all very fine, the large piece slightly clipped* 3



- 13 Metapontion : *Early AR Staters* (2); Types as last lot, but of broader and thinner fabric, *one of curious rough style* 2
- 14 Metapontion : *Didrachms* (2), with types as last lot, one of thick fabric with ram's head in field of *obv.* And another of much later period; *obv.* Head of Demeter facing; *rev.* **META.**, Corn ear, bull's head and **ΑΘΑ.** in field, *all fine* 3
- 15 Metapontion : *Didrachms* (2), of fine transitional style; *obv.* Head of Apollo to left, wearing diadem ornamented with upright leaves, or *obv.* Horned head of young river-god; both with *rev.* **META.**, Corn ear, *both rare, the last [Pl. I] fine* 2
- 16 Kaulonia : *Early AR Stater*; *obv.* **KAYΛ.**, Nude figure with branch to right, a small figure on left fore-arm; stag in field; *rev.* similar to obverse but incuse. Another, of later period, with *rev.* Stag to right, *the last very good* 2
- 17 Kroton : *Early AR Stater*; *obv.* **ϙΡΟ.**, Tripod, stork in field to right; *rev.* similar to obverse, but incuse. Another, of later period, with similar types, *both very fair examples* 2
- 18 Thurioi : *Tetradrachm*; *obv.* Head of Pallas to right, Skylla on helmet; **A.** in field behind head; *rev.* **ΘΟΥΡΙΩΝ.**, **ΣΙ.**, Butting bull to right; fish in exergue [Pl. I], *a very good specimen, the rev. chisel-marked* 1
- 19 Sybaris : *Early AR Stater*; *obv.* **ΥΜ.** above back of bull to left; *rev.* similar to obverse, but incuse. Lokris : *Didrachm*; *obv.* **ΛΟΚΡΩΝ.**, Laureate head of Zeus to left; *rev.* Eagle to left tearing a hare, monogram in field, *both fine* 2
- 20 Thurioi : *Transitional Didrachm*; *obv.* Head of Pallas; *rev.* **ΘΟΥΡΙΩΝ.**, Bull to left. Brettioi : *Octobol*; *obv.* Veiled head of Thetis to right; *rev.* **ΒΡΕΤΤΙΩΝ.**, Poseidon to left, crab in field (*very fine*). Velia : *Didrachm*, Head of Pallas to right, griffin on helmet, **A.** behind and **Φ.** in front of head; *rev.* **ΥΕΛΗΤΩΝ.**, Lion to right; dolphin between **Ι Φ** above (*very fine, Pl. I*); and *Drachms* (2), of transitional and late style 5
- 21 Velia : *Didrachms* (4); all with *obv.* Head of Pallas to left; **Θ.**; **E. Φ.**; or **ΙΕ.** in field; *rev.* **ΥΕΛΗΤΩΝ.**, Lion tearing a ram's head, grasshopper between **Φ. Ι.** above; *rev.* Lion to right, **Φ** above; *rev.* Lion to right, **ΦΙ.** and trident above; or *rev.* Lion attacking deer, *all very fair* 4
- 22 Terina : *Didrachms* (2); both with *obv.* Head of Nike to left, within laurel wreath; *rev.* **ΤΕΠΙ . . . .**, Nike seated on four-legged stool to left; or *rev.* . . . . **ΝΑΙΟΝ.**, Nike holding wreath, seated on overturned amphora to left, *neither fine* 2

- 23 Terina: *Didrachms* (2); *obv.* **TEPINAION.**, Head of Nike to right; *rev.* Nike to right, holding wreath and seated on cippus. Or *obv.* ... **PINAION.**, Head of Nike to left, her hair banded with a fillet ornamented with a meander; behind neck **Π.**; *rev.* Nike to left holding wreath and seated on cippus; on back of cippus **Π.** (both shown on Pl. I), *both good coins* 2
- 24 Rhegion: *Tetradrachm*; *obv.* **PHGINON.**, Laureate head of Apollo to right, sprig of laurel behind neck; *rev.* Lion's scalp facing, *rare, a fairly well preserved example* 1
- 25 SICILIA. Akragas: *Tetradrachm*; *obv.* **AKPACANTOS.** (*boustrophedon*), Sea eagle standing to left; *rev.* Crab, beneath it a small figure of an eagle [Pl. I], *very fine, an uncommon variety* 1
- 26 Akragas: *Didrachms* (2); *obv.* **AKPACANTOS.** (or **AKPACAS.**), Eagle to left; *rev.* Crab (one with **E**, the other with **A + Σ.** beneath the crab); and a  $\frac{1}{2}$  *Drachm*, with *obv.* Eagle tearing a hare. Himera: *Didrachm* issued under Theron of Akragas; *obv.* ... **EPA.**, Cock to left; *rev.* Crab, *the first two fine and uncommon* 4
- 27 Gela: *Tetradrachm*, fine style; *obv.* **ΓΕΛΑΣ.** above forepart of man-headed bull; *rev.* Quadriga to right. *Didrachm*; *obv.* similar to last coin but of earlier style; *rev.* Nude horseman hurling spear. *Obol*; *rev.* Horse standing to right, *all good coins* 3
- 28 Leontinoi: *Tetradrachm*; *obv.* Laureate head of Apollo to right; *rev.* **ΛEONTINON.** and four corn grains around lion's head to right (*the rev. very fine*). Messana: *Tetradrachm*; *obv.* Mule car to right; *rev.* **MEΣENION.**, Hare to right. Zankle: *Early A Stater*; *obv.* Harbour of Messana, within which **ΔANKVE.** and dolphin; *rev.* Irregular incuse with shell in centre, *none fine* 3
- 29 Messana: *Tetradrachm*; *obv.* Mule car to right, the horses crowned by flying Nike, laurel wreath in exergue; *rev.* **MEΣΣANION.**, Hare to right, laurel sprig beneath. Rhegion: *Tetradrachm*; *obv.* Mule car to right, laurel wreath in exergue; *rev.* **PECINON.** (*retro.*) Hare to right, *both good coins, the last very rare* 2
- 30 Naxos: *Drachm*; *obv.* Head of bearded Dionysos to right, the head bound with an ivy spray; *rev.* **NAXION.**, Nude Silenos seated to left and drinking from shallow cantharus [Pl. I], *very fine and very rare* 1
- 31 Segesta: *Didrachm*; *obv.* **ΣEΓEΣTAIB.**, Diademed head of nymph to right, of fine style; *rev.* Hound standing to right, corn grain above. Selinos: *Didrachms* (2); *obv.* Wild-parsley leaf; *rev.* Incuse square with irregular divisions, *all good specimens* 3



- 32 Selinos: *Tetradrachm*; *obv.* .... **ONTION.**, Nude figure to left holding lustral branch and patera, making offering at lighted altar on front of which is a cock; behind him a parsley leaf and a second altar with figure of bull; *rev.* Apollo and Artemis in biga to right, *well preserved and rare* 1
- 33 Syrakusai: *Tetradrachms* (2) of the time of Gelon, *c.* B.C. 480; *obv.* **ΣΥΡΑΚΟΣΙΟΝ.**, Head of Nike to right, surrounded by four dolphins (one with the back hair turned up beneath a narrow bead-edged diadem, the other with the hair similarly arranged beneath a simple diadem of large beads); *rev.* Aged charioteer in quadriga to right, the horses crowned by flying Nike (both shown on Pl. I), *both excellent specimens* 2
- 34 Syrakusai: *Tetradrachm* of the same period and types as coins in last lot but with the hair hanging down the neck. Another, of later date (*temp.* Hieron I) with pistrix in exergue of *rev.*, similar to *Head*, II, 7, *both very good coins* 2
- 35 Syrakusai: *Tetradrachm*, time of Hieron I; *obv.* **ΣΥΡΑΚΟΣΙΟΝ.**, Head of Nike to right, the hair drawn up and tied at the crown; *rev.* Fast quadriga to left, the charioteer crowned by flying Nike (*Head*, II, 12) [Pl. I], *an excellent example* 1
- 36 Syrakusai: *Tetradrachms* (2), time of the Democracy, *c.* B.C. 460; *obv.* **ΣΥΡΑΚΟΣΙΟΝ.**, Head of Nike to right, the back hair coiled up and confined beneath a broad tightly-bound fillet; *rev.* Victorious Quadriga to right. The second with *obv.* Head of Nike to right, the hair bound by a narrow band passing four times round the head (*Head*, III, 4), *both well preserved* 2
- 37 Agathokles: *A Half Stater* (or Drachm); *obv.* Laureate head of Apollo to left (**Σ** beneath); *rev.* **ΣΥΡΑΚΟΣΙΩΝ.**, Biga to right, triquetra beneath the horses, *slightly chisel-marked, a rare variety* 1
- 38 Agathokles: *Tetradrachm*; *obv.* **ΚΟΡΑΣ.**, Head of Demeter to right, *rev.* **ΑΓΑΘΟΚΛΕΙΟΣ.**, Nike, erecting a trophy, triquetra in field to left (an unusually good specimen of the so-called "African" issue). Phillistis: *Light Tetradrachm*; *obv.* Veiled head of Queen to left, torch behind; *rev.* **ΒΑΣΙΛΙΣΣΑΣ-ΦΙΛΙΣΤΙΔΟΣ.** above and below a fast quadriga driven to right by Nike; beneath horses **Ε.**, *both very fine and rare but the latter oxydized on obverse* 2
- 39 Syrakusai: *Light A Stater* of Corinthian types, issued under Agathokles or by the Democracy of B.C. 289-287; *obv.* Head of Pallas to right, *rev.* Pegasos to left, triquetra beneath. Hieronymos: *Didrachm*; *obv.* Diademed head of King to left, *rev.* .... **ΕΟΣ-ΙΕΡΩΝΥΜΟΥ.**, Fulmen. Democracy, B.C.

## Lot 39—continued.

- 215-212; *Didrachm* (8 litrae); *obv.* Head of Pallas to left, *rev.* **ΣΥΡΑΚΟΣΙΩΝ.**, **ΥΑ.**, **ΣΩ.**, Fulmen, the second and third rare, none very fine 3
- 40 *Siculo-Punic* Coins. Panormos (?): *Double Stater*, *electrum*; *obv.* Head of Persephone to left; *rev.* Horse standing to right, solar disc with uraei in field above, *very fine and rare* 1
- 41 Panormos (?): *Electrum Stater*; *obv.* Head of Persephone to left; *rev.* Horse standing to right. And  $\frac{1}{8}$  *Æ Stater*; *obv.* Date palm, *rev.* Horse's head, both *very fine*, the first of unusually good style 2
- 42 Herakleia (?): *Tetradrachm*; *obv.* Head of Persephone to right, surrounded by three dolphins; *rev.* Quadriga to left, the charioteer crowned by flying Nike; in exergue traces of Punic legend [Pl. I], *very fine and rare* 1
- 43 Panormos: *Tetradrachm*; *obv.* Head of Persephone to left, surrounded by four dolphins; *rev.* Horse's head to left, a date palm behind, Punic legend ("People of the Camp") beneath [Pl. I], *very fine and of excellent style* 1
- 44 Panormos: *Tetradrachms* (2); one with types as last coin but of very inferior style; the other with *obv.* Head of Persephone to left, traces of Punic legend; *rev.* Horse standing to left in front of palm tree, *the last a rare type* 2
- 45 Panormos: *Tetradrachm*; *obv.* Head of Herakles to right; *rev.* Horse's head to left, palm behind, Punic legend beneath. Small *Æ* coins of Syrakuse (2), and Carthage (1). And a light *Drachm* of Tauromenion: *obv.* Laureate head of Apollo to right, star behind; *rev.* **ΤΑΥΡΟΜΕΝΙΤΑΝ.**, Tripod and monogram, *all fine or very fine* 5
- 46 *Bronze of Sicily.* Akragas (2): *obv.* Eagle on mullet; *rev.* Crab holding eel in claw, sepia and conch beneath; *obv.* Head of young river god; *rev.* Eagle on capital, crab. Syrakuse (11) (*Head*, v, 13; vii, 1, 2, 10; ix, 3, 13; x, 5, 7, 8, 13; xii, 2.) Tauromenion: *obv.* **ΑΡΧΑΓΓΑΣ.** (*sic*) Head of Apollo to left. Siculo Punic, &c. (3), *all fine or very fine* 17

## GRAECIA.

- 47 *Macedonia.* Neapolis: *Æ Stater*; *obv.* Gorgon's head facing; *rev.* Quadripartite incuse, *very fine but struck from injured die* 1
- 48 Akanthos (?): *Obol*; *obv.* Bull to right, dolphin above; *rev.* Square incuse. *Drachms*, &c. of Neapolis; *rev.* **ΝΕΟΠ.**, Head of Nike; Potidaca; *rev.* Female head in incuse to right; Chalkidian League; *rev.* **ΧΑΛΚΙΔΕΩΝ.** around lyre; Amphipolis; *rev.* **ΑΜΦΙ.** and racing torch within wreath, *all fine small coins and all somewhat rare* 5



- 49 Akanthos: *Triobol*; Forepart of bull. Eion: *Obol*; Goose and lizard. Makedonia: *Tetrobols* (3) with *obv.* Macedonian shield or head of Nymph. *Tetrobols* of Perdikkas II (2) with *obv.* Horse, or draped Horseman; and an *Obol* with horse standing to right. Alexandros III, *Obol* of ordinary types, *all fine, one pierced* 9
- 50 Regal Coins of Makedonia. Amyntas III: *Base Æ Stater*; *obv.* Head of Herakles to right; *rev.* AMYNT., Horse standing to right. Philippos II: *Tetradrachm* and *Tetrobol*, the former with *obv.* Laureate head of Zeus to right; *rev.* ΦΙΛΙΠΠΟΥ., Nude youth on horseback to right, Cantharus and Δ. beneath horse, *the tetradrachm extremely fine but not well spread* 3
- 51 Philippos II: *Æ Stater*; *Obv.* Laureate head of Apollo to right; *Rev.* ΦΙΛΙΠΠΟΥ (*exergue*) Biga to right, cantharus beneath the horses, *very fine* 1
- 52 Alexandros III: *Æ Distater*; *obv.* Helmeted head of Pallas to right; *rev.* ΑΑΕΞΑΝΔΡΟΥ, Nike standing to left holding wreath and banner staff; in field to left, fulmen [Pl. II], *very rare and very well preserved* 1
- 53 Alexandros III: *Æ Stater*; *obv.* Helmeted head of Pallas to right; *rev.* ΑΑΕΞΑΝΔΡΟΥ., Nike standing to left, holding banner-staff and wreath, in field TE. (*monogram*), *very fine* 1
- 54 Alexandros III: *Tetradrachms* (4) of ordinary type; *rev.* *Adjuncts*, &c., Λ., racing torch and star; monogram in wreath, Δ.; forepart of ram, ΔΑ. (*Damascus, rare*); Phrygian cap, *all fine* 4
- 55 Alexandros III: *Tetradrachms* (3); *rev.* *Adjuncts*, axe and Π.; Macedonian helmet, ΘΕ. and ΧΕ. (*monogram*); monogram (AN. within large Φ), *all fine* 3
- 56 Alexandros III: *Tetradrachms* (2) and a *Drachm*; *rev.* *Adjuncts*, Two Victories on chair back, Apollo with fillet, and ΗΡΑ (*monogram*); or caduceus, AP; *Drachm*, bunch of grapes, *the first, struck at Sikyon, very rare, all fine* 3
- 57 Alexandros III: *Tetradrachm*; *obv.* Head of Herakles to right; *rev.* Zeus Ætophoros seated to left, M. and monogram (ΣΙΦ.) in field [Pl. II], *well preserved and very rare* 1
- 58 Alexandros III: *Tetradrachms of posthumous issues* (2); ordinary types; one with names ΕΧΕΝΙΚΟΣ. and ΓΕΙΤΑΣ. and adjunct vase in wreath; the other with crested helmet and ΕΠΙ., *both fine and uncommon* 2
- 59 Philippos III: *Tetradrachm* and *Drachm* of Alexandrian types; the former with M, and ΛΥ. in field of *rev.*; the second with bee, *both fine* 2

- 60 Antigonos (*Gonatas*): *Tetradrachm*; *obv.* Head of Satyr in centre of Macedonian buckler; *rev.* **ΒΑΣΙΛΕΩΣ. ΑΝΤΙΓΟΝΟΥ.** Pallas Promachos to left hurling thunderbolt; in field, Macedonian helmet and **ΤΙ.** [Pl. II], *an unusually fine example* 1
- 61 Demetrios (*Poliorketes*): *Tetradrachm*; *obv.* Nike on prow to left; *rev.* **ΒΑΣΙΛΕΩΣ. ΑΗΜΗΤΡΙΟΥ.**, Poseidon, nude, standing to left and hurling trident; monogram in field (**ΑΝ.** within large **Φ.**), *in very fair order and rare* 1
- 62 Perseus: *Tetradrachm*; *obv.* Diademed head of king to right; *rev.* **ΒΑΣΙΛΕΩΣ. ΠΕΡΣΕΩΣ.**, Eagle on fulmen to right, **Φ.** and two monograms in field; the whole within an oak wreath, *very fine and rare* 1
- 63 Macedonia, under the Romans: *Tetradrachms* (2); *obv.* Head of Artemis in centre of Macedonian buckler; *rev.* **ΜΑΚΕΔΟΝΩΝ. ΠΡΩΤΗΣ.**, Club and monogram, all within an oak wreath. The second piece with *obv.* **ΜΑΚΕΔΟΝΩΝ.**, Head of Alexander the Gt. to right, monogram in front; *rev.* **AESILLAS. Q.**, Club, money casket and chair, all within laurel wreath, *both very fine and well spread examples* 2
- 64 Thracia. Ainos: *Tetradrachm*; *obv.* Head of Hermos facing, wearing petasos; *rev.* Incuse square with **ΑΙΝΙΟΝ**, Goat standing to right, stalk of corn in field to front [Pl. II], *very rare and fine, and an unusual variety* 1
- 65 Thracian Chersonese (?); *early* **Α** *Stater*; *obv.* Forepart of lion to left, the head turned back to right; *rev.* Quadripartite incuse. And a barbarous Pannonian Tetradrachm, copied from coins of Philip II and Audoleon (?), *both very fine, the first rather rare* 2
- 66 Maronea: *Tetradrachm*; *obv.* Horse with loose rein prancing to left; *rev.* **ΕΠΙ. ΧΟΡ(Η)ΓΟ.**, and bee, around a linear square enclosing a vine. And small **Α** of the Thracian Chersonese (2), Maronea, and Abdera, *the first very rare but not fine* 5
- 67 Abdera: *Tetradrachm*; *obv.* **ΚΑ-Λ-ΛΙΔ-ΑΜΑ-Σ.**, Griffin on tunny to left, the right fore-paw raised; *rev.* **ΑΒΔΗΡΙΤΕΩΝ.** around linear square of four equal divisions [Pl. II], *very fine and very rare* 1
- 68 Abdera: **Α** *Stater*; *obv.* Recumbent griffin to left, **ΠΑΥΣΑΝΙΩ.** in exergue; *rev.* **ΑΒΔΗ(ΡΙ)ΤΕΩΝ.** and laureate head of Apollo in shallow incuse square to right [Pl. II], *a very fine example and very rare* 1
- 69 Thasos: *Early* **Α** *Stater* (2) and  $\frac{1}{2}$  *Stater*; *obv.* Nude satyr kneeling and carrying nymph; *rev.* Quadripartite incuse, *all fine* 3



- 70 Thasos : *Late Tetradrachms* (2) ; *obv.* Head of Dionysos to right, ivy bound ; *rev.* **ΗΡΑΚΛΕΟΥΣ. ΣΩΤΗΡΟΣ. ΘΑΣΙΩΝ.** Herakles standing to left, *varied, both fine* 2
- 71 Lysimachos : *Tetradrachm* ; *obv.* Deified head of Alexander the Great to right ; *rev.* **ΒΑΣΙΛΕΩΣ. ΛΥΣΙΜΑΧΟΥ.**, Pallas Nikephoros seated to left, lion's head in field and monogram (**ΔΩ.**) on side of throne [Pl. II], *an unusually fine example* 1
- 72 Lysimachos : *Tetradrachms* (2), types as preceding coin ; and a *Drachm* of Alexander's types ; the larger coins with **ΔΙ.**, or two monograms and caduceus in field of *rev.*, *all in good preservation* 3
- 73 Koson, Prince of Thrace : *A Stater* ; *obv.* Roman eagle to left holding wreath ; *rev.* **ΚΟΣΩΝ.** (*exergue*), Brutus marching to left between two lictors, *fine and uncommon* 1
- 74 Larissa : *Early ½ Drachm* ; *obv.* Man and forepart of bull to left ; *rev.* **ΛΑΡΙ.**, and forepart of horse in incuse square ; *Drachms* (2) of later period, with *obv.* Man running to right and catching a bull ; *rev.* **ΛΑΡΙΣΑΙΑ.**, Horse running to left ; or *obv.* Head of Nymph Larissa facing, *rev.* **ΛΑΡΙΣΑΙΩΝ.**, Horse grazing to right. Pharsalos : *Drachm* ; *obv.* Head of Pallas to right ; *rev.* **ΦΑΡ.**, Horseman to right, *the first and last somewhat worn, the others fine* 4
- 75 Phalanna : *Drachm* ; *obv.* Youthful head to right ; *rev.*... **ΝΝΑΙΩΝ.** Bridled horse to right. Trikka :  $\frac{1}{2}$  *Drachm* ; *obv.* Man seizing forepart of bull by the horns, *rev.* **ΤΡΙΚΚΑΙΟ.**, Forepart of horse to right. Oitai :  $\frac{1}{2}$  *Drachm* ; *obv.* Head of lion with spear in mouth, *rev.* **ΟΙΤΑΙΩΝ.**, Hercules holding club, *all fine and rather rare* 3
- 76 Ainos : *Obol* ; *obv.* Head of Hermes to right wearing petasos, *rev.* **ΑΙΝΙ.**, Goat to right, the fore foot raised as if to stamp upon the adjunct, a crab. Audoleon :  $\frac{1}{2}$  *Drachm* ; *obv.* Helmeted head of Athene facing ; *rev.* **ΑΥΔΩΛΕΟΝΤΟΣ.**, Horse to right. Istros(?) (*Chersonesos* ?) : *Drachm* ; *obv.* Two heads side by side, one upwards the other downwards, *rev.* Eagle on dolphin, **Δ.** beneath bird and **ΧΡ.** (monogram) beneath fish, *all fine and uncommon* 3
- 77 Korkyra : *Early A Stater* ; *obv.* Cow and calf ; *rev.* Two oblong incuse sinkings, each with floral ornament ; Another of later period, similar types ; and a *late Drachm*, with *obv.* **ΚΙ.** Amphora between cantharus and prochous. Epidamnos (*Dyrrhachii*) : *Victoriatus* ; *rev.* **ΔΥΡ. ΣΚΛΑΠΟΥ.**, Linear square divided into two compartments, *all good examples* 4
- 78 *Half Drachms, &c.* of Ætolia ; *rev.* **ΑΙΤΩΛΩΝ.**, Boar to right ; Opos ; *rev.* **ΟΠΟΝΤΙΩΝ.**, Ajax to right ; Phokis ; *rev.* **ΦΩ.**, Laureate head to right ; Chalkis ; *obv.* Wheel of four spokes ; Euboea ; *rev.* **ΕΥ.** between horns of bull's head, *all fine except the first* 5

- 79 Eretria : *AR Stater* ; *obv.* Cow to right scratching herself, **E.** beneath ;  
*rev.* Sepia in incuse square, **E.** in field to left, *rare, very fine*  
*and of good style* 1
- 80 Boeotia : *Early federal Drachm* ; *obv.* Boeotian buckler ; *rev.* Irregular incuse. Haliartos ; *Early AR Stater* ; *obv.* Buckler ;  
*rev.*  $\Xi$  in centre of irregular incuse, *the first fine* 2
- 81 Boeotia. Thebes : *AR Staters* (2) ; *obv.* Boeotian buckler ; *rev.* **ΘΕ.**,  
 Amphora, or *rev.* **ΘΕ.**, Head of Dionysos to right, wearing an  
 ivy wreath, *both well preserved, the last uncommon* 2
- 82 Tanagra : *AR Stater* ; *obv.* Boeotian buckler ; *rev.* **ΤΑ.**, Forepart  
 of horse to right, laurel wreath around neck, *well preserved and*  
*very rare* 1
- 83 Thebes : *Federal AR Stater* ; *obv.* Boeotian buckler ; *rev.* Amphora  
 between **FA-ΣΤ.**, Corn-grain above. *Half Drachm* of later  
 issue ; *rev.* **ΒΟΙΩ.**, Cantharus and fulmen. And an *Obol* of  
 Thespia ; *rev.* **Θ-Ε-Σ-ΠΙ.**, between two crescents, *all fine, the*  
*last pierced but rare* 3
- 84 Thebes : *Federal AR Staters* (2) ; one with *rev.* **ΑΝΔΡ.**, Amphora  
 and wreath, the other with *rev.* **ΒΟΙΩ.** Amphora and bow,  
*both fine* 2
- 85 Athens : *Early Tetradrachms* (2) ; *obv.* Head of Athena (early  
 archaic style) to right ; *rev.* **ΑΘΕ.**, Owl to right, the head  
 facing, olive sprig in field to left. One specimen has the hair  
 represented by a row of conventionally formed curls ; the  
 second piece has the hair shown by waved parallel lines, *the*  
*first somewhat poor, the second with fine obv.* 2
- 86 Athens : *Tetradrachms* (2), of similar period to pieces in preceding  
 lot ; one has the hair shown by lines of dots, on the other it  
 is arranged in formal ringlets, *both very good for these coins* 2
- 87 Athens : *Tetradrachm* of late archaic style ; *obv.* Helmeted head of  
 Athena to right, the helmet plumed and ornamented with  
 honeysuckle and three leaves of olive ; *rev.* **ΑΘΕ.**, Owl to  
 right [Pl. II], *the obv. extremely fine, and unusually complete* 1
- 88 Athens : *Tetradrachms* (2), one of late, the other of archaistic style ;  
 types as last coin, *both fine* 2
- 89 Athens : *Tetradrachm* of late archaistic style, the eye shown in  
 profile (*a rare variety*). And *Drachm, Obol and ½ Obol* of  
 similar types but earlier date ; and a *Trihemibol* with *rev.*  
**ΑΘΕ.**, Owl facing 5
- 90 Athens : *Tetradrachm* of new type or style ; *obv.* Head of Athena  
 to right, the helmet with triple crest and row of four horses ;  
*rev.* Owl standing on amphora, monogram in field on either  
 side, **A.** on amphora, the whole within wreath, *an unusually*  
*fine example* 1



- 91 Athens: *Tetradrachms* (2), one of similar type to last coin, the other with *rev.* ΑΘΕ., ΛΥΣΑΝ., ΓΛΑΥΚΟΣ., ΑΘΗΝ., ΒΙ.; I. on amphora and ΣΩ. beneath, fly in field to left, both very good examples 2
- 92 Aigina: *Æ Staters* (2); Tortoise, a line of large dots running down centre of shell; *rev.* Four (or five) irregular incuse sinkings arranged in square, both good coins 2
- 93 Aigina: *Æ Stater and Drachm*; *obv.* Tortoise, the shell showing the natural markings; *rev.* Incuse square with five irregular divisions. And *Obols* (2), one with Α. in field of *obv.*, the other with ΑΙ. on *obv.*, and ΝΙ. on *rev.*, all good specimens 4
- 94 Korinthus: *Early Æ Staters* (2); *obv.* Pegasos to left, ♀. beneath; *rev.* Swastika-like incuse pattern, one pierced, the other fine 2
- 95 Korinthus: *Early Æ Stater*; *rev.* Head of Athene, of archaic style, in incuse square. *Æ Staters* (2) of late style, and another struck at Leukas in Acarnania. *Half Drachms* (3) of varied style, all fine with the exception of one of the late staters 7
- 96 Sikyon: *Æ Stater*; *obv.* ΣΕ. beneath Chimaera to left; *rev.* Dove to left, within a laurel wreath; and a Triobol of later date. Histiaeia; Achaean League; *Tetrobols* of ordinary type, all fine 4
- 97 Elis: *Æ Stater*; *obv.* Eagle's head of grand style to left, leaf beneath; *rev.* FA. and fulmen within wreath of wild olive [Pl. II], fine and very rare 1
- 98 Crete. Knossos: *Æ Stater*; *obv.* Head of Persephone to right; *rev.* Swastika-shaped labyrinth, traces of ΚΝΟΣ. in angles and five dots in centre, a rare and very fine coin, but with badly centred obverse 2
- 99 Knossos: *Æ Drachm*; *obv.* Head of Hera to left; *rev.* Labyrinth, Α. P. at sides, and ΚΝΩΣΙ. in exergue (*not fine*). Kydonia: *Æ Stater*; *obv.* Head of Dionysos to left; *rev.* ΚΥΔΩΝ., Kydon to left bending bow, dog in front, the last fine but badly struck and of poor style 2
- 100 Gortyna: *Æ Staters* (2); *obv.* Europa seated in tree to left; *rev.* Bull to right; or *obv.* Europa seated in tree to left, eagle with open wings beneath; *rev.* Bull to right, the second coin fine 2
- 101 Lyttos: *Æ Stater*; *obv.* Eagle flying to left; *rev.* ΑΥΤΤΣΟΝ., Boar's head to right, dotted border, fine and rare 1
- 102 Lyttos: *Æ Stater*; *obv.* Eagle flying to left; *rev.* Dotted square within which ΑΥΤΤΙΟΝ. (*retrograde*) and boar's head to left, very fine and a rare variety 1

- 103 Polyrhénion: *Æ Stater*; *obv.* Laureate head of Zeus to right; *rev.* **ΠΟΛΥΡΗΝΙΟΝ.** Bull's head with fillets facing, in field to right caduceus, *rare and fine but badly struck up* 1
- 104 Phaistos: *Æ Stater*; *obv.* Nude Herakles facing holding club and bow, in field to left lion's skin; *rev.* Bull to left within a wreath. Karthaea: *Half Drachm*; *obv.* Bunch of grapes; *rev.* Quadripartite incuse, *neither fine* 2
- 105 BRONZE. Autonomous Bronze Coins of Pantikapaion, Larissa, Korkyra, Athens, Ægina, Sikyon, Melita, and a late Æ of Macedon (time of Caracalla). Regal Æ of Philippos II and III, Alexandros III, Kassandros, Antigonos, Lysimachos, and Augustus with Rhoimetalkes. And five curious *fish-shaped* Coins of Olbia, the flat sides marked **ΘΥ.**, *several very fine* 23

## ASIA.

- 106 Small *Æ* Coins of Kolchis, Sinope, Parion and Miletus. Amisos: *Drachm* (?); *obv.* Female head (Tyche) to right with turreted crown; *rev.* Owl on shield, monogram to right. Sinope: *Drachm*; *obv.* Head of Nike to left; *rev.* **ΣΙΝΩ.** Eagle on dolphin to left, **ΑΣΣΤΥ.** (?) in field 8
- 107 Bithynia. Nikomedes II: *Æ Tetradrachm*; *obv.* Diademed portrait head to right; *rev.* **ΒΑΣΙΛΕΩΣ. ΕΠΙΦΑΝΟΥΣ. ΝΙΚΟΜΗΔΟΥ.** Zeus standing to left, eagle on fulmen and monogram (**ΜΘΡ.**) in field, *fine, rare and well spread* 1
- 108 Nikomedes II: *Tetradrachm* as in previous lot, but with varied monogram and date letters **ZNP.** (167) in field of reverse, *also fine, well spread and rare* 1
- 109 Mysia. Lampsakos: *Electrum Stater*; *obv.* Forepart of Pegasos to left; *rev.* Quadripartite incuse [Pl. II], *very rare* 1
- 110 Pergamon: *Kistophoros*; *obv.* Cista mystica in wreath; *rev.* Bow case and two coiled snakes, in field two monograms **ΠΕΡ.**, &c. Attalos I (?): *Tetradrachm*; *obv.* Laureate head of Philetairos to right; *rev.* **ΦΙΛΕΤΑΙΡΟΥ.** Pallas seated to left, shield in front, ivy leaf and bow in field, **A.** on throne, *both good, the first very fine* 2
- 111 Pergamon. Attalos II (?): *Tetradrachm*; *obv.* Laureate head of Philetairos to right; *rev.* **ΦΙΛΕΤΑΙΡΟΥ.** Pallas seated to left, shield behind, in field ivy leaf, **A.** and bow, *rare and with fine characteristic portrait* 1
- 112 Lesbos: *Base Æ Stater*; *obv.* Two calves' heads facing; *rev.* Square incuse. Lesbos: *Electrum hekta*; *obv.* Forepart of winged lion; *rev.* Sphinx in incuse square to right, *both fine* 2



- 113 Lesbos: *Electrum hekta*; *obv.* Head of Demeter to right; *rev.* Tripod in incuse square. Kyzikos: *Electrum hekta*; *obv.* Sphinx on tunny to left; *rev.* Quadripartite incuse, *the first badly centred* 2
- 114 Klazomenai: *Early Didrachm*; *obv.* Forepart of winged boar to right; *rev.* Incuse square. Samos: *Early Drachm*; *obv.* Forepart of winged boar to right; *rev.* Lion's scalp in incuse square, *both fine* 2
- 115 Klazomenai: *Half Drachm*; *obv.* Head of Apollo facing; *rev.* ΚΛΑΙΟ., ΜΝΗΣΙΘΕΟΣ., Swan with open wings to left, Cantharus in field [Pl. II], *very fine and rare* 1
- 116 Ephesos: *Tetradrachm*; *obv.* Ε-Φ., Bee; *rev.* ΦΕΡΑΙΟΣ., Forepart of stag, palm to left, *well preserved* 1
- 117 Teos: *Early Ἀ Stater*; *obv.* Griffin to right, the foreleg raised; *rev.* Incuse of four divisions. Chios: *Early Ἀ Didrachms* (2); *obv.* Sphinx to left, amphora in front; *rev.* Incuse of four divisions. Chios: Tetrobol of later issue with granulated divisions on *rev.*, *the last three fine* 4
- 118 Samos: *Tetradrachms* (2); *obv.* Lion's scalp facing; *rev.* ΣΑ., Head of bull to right, four-spoked wheel above; or *rev.* ΣΑ., Λ., Forepart of bull to right, laurel branch to left. And a *Half Drachm* of later issue; *rev.* ΣΑΜΙΩΝ., Forepart of bull to right, vase, ear of corn (?), and monogram in field beneath, *the first two rather rare* 3
- 119 Knidos: *Early Drachms* (2); *obv.* Forepart of lion to right; *rev.* Head of Aphrodite in incuse square to right (one of archaic, the other of transitional style). Kalymna: *Didrachm*; *obv.* Head of Youth to right, with crested helmet; *rev.* ΚΑΛΥΜΝΙΟΝ. and lyre in dotted square, *all fine, the last rare* 3
- 120 Poseidonia: *Ἀ Stater*; *obv.* ΠΟΣ., Two dolphins, one to right, the other to left, a small fish beneath; the whole within dotted square; *rev.* Incuse of two curiously marked oblong divisions, *very rare but not very fine* 1
- 121 Rhodes: *Tetradrachm*; *obv.* Radiate head of Apollo facing; *rev.* ΡΟΔΙΟΝ., Rose with bud, prow to left, ΑΜΕΙΝΙΑΣ. beneath. And a *Didrachm*; *rev.* ΡΟ., Rose with bud, draped figure to left, ΤΙΜΟΘΕΟΣ. above, *both fine* 2
- 122 Rhodes: *Didrachm* of fine early style, and two *Half Drachms* of late issue with *obv.* Radiate head of Apollo, in profile. *Drachm* of Maussolos, and *Didrachm* of Pixodaros, Kings of Caria, *the two last rare but poor* 5

- 123 Lycia: *Federal AR Stater*; *obv.* Forepart of boar to left, **Τ.** (or **Ι.**) on shoulder; *rev.* Incuse square. And a *Tetrobol* of similar types, *both rather rare* 2
- 124 Aspendos: *AR Stater*; *obv.* Two wrestlers, **ΒΑ.** in field between, (two countermarks to left, one with owl, the other with gorgon's head); *rev.* **ΕΣΤΦΕΔΙΙΥΣ.**, Slinger to right, triskelis and **Φ.** in field. Amyntas, Tetrarch of Galatia: *Tetradrachm*; *obv.* Head of Athene to right, monogram behind; *rev.* **ΒΑΣΙΛΕΩ..ΑΜΥΝΤΟΥ.**, Nike to left, **ΙΒ.** in field, *both fine and uncommon* 2
- 125 Side: *Tetradrachm*; *obv.* Head of Pallas to right; *rev.* **ΚΛΕΥΧ.**, Nike to left, pomegranate in field to left. Arados: *Late Tetradrachms* (2); *obv.* Head of turreted Tyche to right; *rev.* **ΑΡΑΔΙΩΝ.**, Nike to left, date letters in field, the whole within wreath. Kaisareia: Imperial Didrachm of M. Aurelius. Antiocheia: Imperial Tetradrachms (2) of Trajanus, one with *rev.* Tyche seated to right; one pierced (*Arados*), the others *fine* 6
- 126 Kelenderis: *AR Stater*; *obv.* Youth on horseback to left, **Π.** beneath; *rev.* **ΚΕΛΕ.**, Goat to left. Tarsos: Mazaeus: *Satrapal, AR Stater*; *obv.* Phoenician legend (Baal Tars), Baal seated to left; *rev.* Lion attacking bull, name above, and two Phoenician letters beneath, *both rare, the last chisel marked* 2
- 126\* Tarsos: Mazaeus: *Satrapal AR Stater*; *obv.* Baal Tars seated to left; *rev.* Lion attacking bull, city walls beneath, long Phoenician legend above ("Mazaïos, Viceroy of Eber-nahara & Cilicia"). Paphos: *AR Stater*; *obv.* Plain; *rev.* Dove (eagle?) flying to left, *both rare, neither fine* 2
- 127 Arados: *Early AR Stater*; *obv.* Head of Melkarth to right; *rev.* Galley to right, waves beneath. Tyros: *Late Tetradrachms* (2); *obv.* Head of Tyrian Herakles to right; *rev.* **ΤΥΡΟΥ. ΙΕΡΑΣ. ΚΑΙ. ΑΣΥΛΟΥ., ΛΘ., Μ.,** Eagle to left, club in field. Babylonia: *Tetradrachm* of Tarsian types; *obv.* Baal Tars seated to left; *rev.* Lion to left, **Γ.** above, *all fine* 4
- 128 Sidon: *Octadrachm*; *obv.* Galley to left, waves beneath; *rev.* King and charioteer in chariot to left, an attendant walking behind, *fine and rare* 1
- 129 Jerusalem: *Shekel* of the second year of the First Revolt; *obv.* "Shekel Israel" (in Samaritan characters), chalice and date letters **Δ** = year 2; *rev.* "Jerusalem the Holy," Triple flowered lily, *very fine and rare* 1
- 130 Jerusalem: *Half-Shekel* of the third year of the First Revolt; *obv.* "Half-Shekel," chalice and date letters **ΤΩ** = year 3; *rev.* "Jerusalem the Holy," Triple flowered lily, *very fine and rare* 1



- 131 *Kings of Syria*. Seleukos I: *Tetradrachm*; *obv.* Head of Herakles to right, as on coins of Alexander the Great; *rev.* **ΒΑΣΙΛΕΩΣ. ΣΕΛΕΥΚΟΥ.**, Jupiter seated to left, monogram in wreath to left, and **Κ.** beneath seat, *fine and uncommon* 1
- 132 Antiochos I: *Tetradrachm*; *obv.* Diademed head of king to right; *rev.* **ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ.**, Apollo seated to left, monogram in field to right and left, *fine characteristic portrait* 1
- 133 Antiochos, son of Seleukos III (?): *Tetradrachm*; *obv.* Diademed youthful head to right; *rev.* **ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ.**, Apollo seated to left, tripod in field, monogram (**ΔΙ.**) in exergue, *fine and rather rare* 1
- 134 Antiochos III: *Tetradrachm*; *obv.* Diademed head of king to right, **ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ.**, Apollo seated to left, **ΥΡ.** in field to left, *very fine* 1
- 135 Antiochos IV: *Tetradrachm*; *obv.* Diademed head of king to right; *rev.* **ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ. ΘΕΟΥ. ΕΠΙΦΑΝΟΥΣ.**, Zeus Nikephoros seated to left, *fine and very rare* 1
- 136 Demetrios I (*Soter*): *Tetradrachms* (2); *obv.* Diademed bust to right, within laurel wreath; *rev.* **ΒΑΣΙΛΕΩΣ. ΔΗΜΗΤΡΙΟΥ.**, Tyche seated to left, monogram to left (and right ?), the second coin has no wreath on obverse, and the reverse legend reads **ΒΑΣΙΛΕΩΣ. ΔΗΜΗΤΡΙΟΥ. ΣΩΤΗΡΟΣ.**, two monograms to left and **ΗΝΡ.** in exergue, *both fine* 2
- 137 Alexandros I (*Bala*): *Tetradrachm*; *obv.* Diademed head of the king to right; *rev.* **ΒΑΣΙΛΕΩΣ. ΑΛΕΞΑΝΔΡΟΥ. ΘΕΟΠΑΤΟΡΟΣ. ΕΥΕΡΓΕΤΟΥ.**, Zeus Nikephoros seated to left, monogram (**ΗΡ.**) in exergue, *very fine and rare* 1
- 138 Demetrios II (*Nikator*): *Tetradrachm*; *obv.* Diademed head of young king to right; *rev.* **ΒΑΣΙΛΕΩΣ. ΔΗΜΗΤΡΙΟΥ. ΘΕΟΥ. ΦΙΛΑΔΕΛΦΟΥ. ΝΙΚΑΤΟΡΟΣ.**, Apollo seated to left, three monograms in field, *very fine* 1
- 139 Demetrios II: *Tetradrachm*, minted at Tyros; *rev.* **ΒΑΣΙΛΕΩΣ. ΔΗΜΗΤΡΙΟΥ.**, Eagle on rudder to left, **ΙΕΡΑ. ΑΣΥ. ΤΥΡ.** (in monogram), and club and **Μ.** in field. Antiochos VII: *Tetradrachm*; Diademed head to right; *rev.* **ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ. ΕΥΕΡΓΕΤΟΥ.**, Pallas Nikephoros to left, two monograms and **ΟΛ.** in field, *both good coins* 2

- 140 Demetrios II (*second reign*): *Tetradrachm*; *obv.* Diademed bearded head to right; *rev.* ΒΑ[ΣΙΛΕΩΣ. [Δ]ΗΜΗΤΡΙΟΥ. ΘΕΟΥ. ΝΙΚΑΤΟΡΟΣ., Zeus Nikephoros seated to left, two monograms in field and ΣΠΡ. in exergue, *very fine and rare* 1
- 141 Alexandros II (*Zebina*): *Tetradrachm*; *obv.* Diademed head of king to right; *rev.* ΒΑΣΙΛΕΩΣ. ΑΛΕΞΑΝΔΡΟΥ., Zeus Nikephoros seated to left, monogram in field and beneath throne, *fine and rare* 1
- 142 Antiochos VIII: *Tetradrachm*; *obv.* Diademed head of the king to right; *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ. ΕΠΙΦΑΝΟΥΣ., Nude Zeus (?) to left holding star, crescent on head; two monograms in field and date letters in exergue, *a good coin* 1
- 143 Antiochos IX: *Tetradrachm*; *obv.* Diademed head of king to right, with slight beard; *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ. ΦΙΛΟΠΑΤΟΡΟΣ., Pallas Nikephoros to left, monograms in field, *very fine and rare* 1
- 144 Seleukos VI: *Tetradrachm*; *obv.* Diademed head to right; *rev.* ΒΑΣΙΛΕΩΣ. ΣΕΛΕΥΚΟΥ. ΕΠΙΦΑΝΟΥΣ. ΝΙΚΑΤΟΡΟΣ., Zeus Nikephoros seated to left, monograms in field, *fine and rare* 1
- 145 Antiochos XI (!): *Tetradrachm*; *obv.* Diademed head to right; *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ. ΕΠΙΦΑΝΟΥΣ., Zeus Nikephoros seated to left, *very fine* 1
- 146 Antiochos VI: *Drachm*; *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ. ΕΠΙΦΑΝΟΥΣ. ΔΙΟΝΥΣΟΥ., &c., Apollo seated to left. Antiochos VII: *Didrachm*, minted at Tyros; and a *Drachm* of Demetrios II, minted at Sidon, both with *rev.* Eagle to left. Tigranes: *Tetradrachm*; *very poor*. *Drachms* (3) of Ariarathes (VI ?) of Kappadokia, and Menandros of Bactria. And a Persian *Siglos*, all *very fine* except the Tigranes, which is *very poor* 8
- 148 Persia: *Α Daric*; *obv.* The great king to right; *rev.* Oblong incuse, *fine and rare* 1
- 149 Persia: *Α Daric*; types as preceding coin but of later date, *fine and rare* 1



## SECOND DAY'S SALE.

## AFRICA.

LOT

- 150 Kyrene: *Æ Stater*; *obv.* **KYPANION.**, Female conducting a quadriga to right, above the horses' heads part of a radiate solar disc; *rev.* **ΜΥΧΑΙΠΙΟΣ.** (*retrograde*) or **ΚΥ. ΧΑΙΠΙΟΣ.**, Zeus Ætophoros seated to left, thymiatarion in front [Pl. II], *very rare and very fine, and a presumably unpublished variety* 1
- 151 Kyrene: *Tetradrachm*; *obv.* **NIKI.**, Head of bearded Zeus Ammon to right; *rev.* Silphium, a good and very rare coin of rather coarse work 1
- 152 *Egypt.* Alexandros IV: *Tetradrachm*; *obv.* Head of Herakles to right; *rev.* **ΑΛΕΞΑΝΔΡΟΥ.**, Pallas Promachos to right, two monograms and Ptolemaic badge in field [Pl. II], *very fine and of excellent style* 1
- 153 Ptolemaios I: *Tetradrachm*; *obv.* Diademed bust of Ptol. Soter to right; *rev.* **ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ.**, Eagle to left on fulmen. One with small **Δ.** behind ear of king, and with **ΠΑΡ.** (*monogram*) and **P.** in field of *rev.*; the other with **ΠΥ.** (*monogram*) on *rev.*, both very fine 2
- 154 Ptolemaios II (?): *Tetradrachms* (2) of similar types to coins in last lot but of later style; one with two monograms and shield on *rev.*, the other with **ΣΙ.** and **Μ.**, both fine 2
- 155 *Tetradrachms* (3) of uncertain Ptolemaies; types as preceding coins but of coarse style, all varied and all fine 3
- 156 Bronze Coins of the Ptolemies (10), some of very large module. Base metal Coins (10) of the Roman Emperors, struck at Alexandria, mostly fine 20
- 157 Autonomous and Regal *Æ* Coins (13) of Asia Minor, Syria, &c. And two very fine base *Æ* Coins of Tiberius with Augustus, and Nero with Augustus, both struck at Alexandria 15
- 158 Roman *Æ* Medallions, struck in Asia. Augustus: *Æ* Medallions (2); *obv.* **IMP. CAESAR.**, Bare head to right; *rev.* **AVGVSTVS.**, Capricorn and cornucopia within a wreath; or *rev.* **AVGVSTVS.**, Altar decorated with garlands and two figures of hinds, the last very fine 2
- 159 Claudius: *Æ* Medallion; *obv.* **TI. CLAVD. CAESAR.**, Bare head to left; *rev.* **COM. ASI.**, Figures of Emperor and Tyche within the portico of a temple on front of which **ROM. ET. AVG.**, very fine and rare 1

## ROMAN COINS.

- 160 GOLD. Roma: *A Sixty Sesterce Piece*; *obv.* Head of Mars to right, numerals behind head; *rev.* ROMA., Eagle to right on fulmen, *very fine and rare* 1
- 161 Roma: *A Twenty Sesterce Piece*, types as last coin, *also fine and rare* 1
- 162 Roma: Electrum Coin, *wt.* 42 *grs.*, probably struck at Rhegium; *obv.* Janiform head; *rev.* Jupiter in quadriga to right, with Nike as charioteer, *fine and rare* 1
- 163 Julius Caesar (*Hirtia-Julia*): *Aureus*; *obv.* C. CAESAR. COS-TER., Veiled head to right; *rev.* A. HIRTIVS. P. R., Augural staff, vase and axe, *very fine* 1
- 164 Tiberius: *Aureus*; *obv.* TI. CAESAR. DIVI. AVG. F. AVGVSTVS., Laureate head to right; *rev.* PONTIF. MAXIM., Livia seated to right, *very fine* 1
- 165 Nero: *Aureus*; *obv.* NERO. CAESAR. AVGVSTVS., Laureate head to right; *rev.* AVGVSTVS. AVGVSTA., Figures of the Emperor and Empress standing to left, *fine and uncommon* 1
- 166 Vespasianus: *Aureus*; *obv.* IMP. CAESAR. VESPASIANVS. AVG., Laureate head to right; *rev.* COS. ITER. TR. POT., Female to left holding caduceus, *fine* 1
- 167 Domitianus: *Aureus*; *obv.* CAES. AVG. F. DOMIT. COS. III., Laureate head to right; *rev.* PRINCEPS. IVVENTVT., Spes walking to left, *very fine* 1
- 168 Lucilla: *Aureus*; *obv.* LVCILLAE. AVG. ANTONINI. AVG. F., Bust to right; *rev.* VENVS., Venus standing to left [Pl. III], *brilliant and rare* 1
- 169 Theodosius: *Solidus*; *obv.* D. N. THEODOSIVS. P. F. AVG., Armed bust facing; *rev.* VOT. XXX. MVLT. XXXX. H. CONOB., Roma seated to left. And a *Lombardic Solidus* (imitation of Byzantine types); *obv.* DN. I-SNVS. P. P., Bust facing; *rev.* VICTOR. AGVSTO. CONOB., Cross on four grades, hand in field to left, *both very fine* 2
- 170 SILVER. Roma: Early Republican *Denarii* (6), including two pieces sometimes given to the Carvilia and Todilia families; and *Victoriatius*, *Quinarius*, and *Sesterce*, *all fine* 9
- 171 Samnium: Social War; *Denarii* (3); *obv.* Head of Italia to right or left; *rev.* types, Female warrior and forepart of bull, Victory crowning female warrior seated on shields, or group of eight warriors taking oath over pig held by victimarius, *all fine and all rare* 3



- 172 CONSULAR DENarii: Aburia, 6. Accoleia, 1. Acilia, 8. Aemilia, 8 (*two*), 10. Annia, 1. Antia, 1 (*rare*). Antonia; LEG. VI, VII, XI. Aquillia, 2. Aurelia, 1, 16 (*rare*), 21, *all fine* 15  
 \* \* \* References to above and following lots are from "Babelon, Monn. Consul."
- 173 Others of the Baebia (12). Caecilia, 1 (*two*), 43, 47 (*rare*). Caesia, 1. Calpurnia, 8, 11, 13 (*two*), 24. Cassia, 6, 7, 8, 10. Cipia, 1, *all fine* 16
- 174 Claudia, 1, 3 (*two*), 11 (*rare*), 13 (*two*), 15, 17. Cloulia, 1. Coelia, 4 (*rare*). Considia, 1. Cordia, 1, 2, 3, 4. Cornelia, 19, 24, *all fine* 17
- 175 Cornelia, 51, 55, 59, 60 (*rare*), 61, 63. Crepusia, 1. Cupiennia, 1. Decimia, 1. Deidia, 2. Egnateia, 3 (*rare*). Egnatuleia, 1. Fabia, variety of 1, 5, 6. Fannia, 1, *all fine* 16
- 176 Farsuleia, 1. Flaminia, 1. Fonteia, 1, 7, 10, 17. Fufia, 1. Fundania, 2. Furia, 23. Gellia, 1. Herennia, 1. Hosidia, 1. Hostilia, 2, 4, 5. Julia, 1, 4, *all fine* 17
- 177 Junia, 15, 25, 26, 28, 29. Juventia, 7. Licinia, 7 (*two*). Livinia, 8, Lucilia, 1 (*two*). Lucretia, 1, 2, 3. Lutatia, 2 (*two*), *all fine* 16
- 178 Maenia, 7. Mamilia, 6 (*two*). Manlia, 1, 2, 4 (*two*). Marcia, 8, 11, 12, 24, 28. Maria, 9 (*two*). Memmia, 2, 9, *all fine* 16
- 179 Minucia, 15, 19. Mussidia, 6. Naevia, 6 (*two*). Nonia, 1. Norbana, 1, 2. Opeimia, 12. Papia, 1. Papiria, 6, 7. Petellia, 1, 2 (*both rare*). Plaetoria, 4, 5, *all fine* 16
- 180 Plancia, 1. Plautia, 13, 14. Poblacia, 9. Pompeia, 5. Pomponia, 6 (*rare*). Porcia, 3, 10. Postumia, 7, 8 (*two*), 9. Proclia, 1 (*two*), 2, *all fine* 15
- 181 Renia, 1. Roscia, 1. Rubria, 1. Rustia, 1. Rutilia, 1. Satriena, 1. Saufeia, 1 (*two*). Scribonia, 8. Sentia, 1 (*two*). Servilia, 15. Sicinia, 1, 5. Sulpicia, 1, 6, *all fine* 16
- 182 Terentia, 10. Thoria, 1. Titia, 1, 3 (*rare*). Titinia, 7. Tituria, 1, 4. Tullia, 1. Valeria, 7, 17 (*rare*). Vargunteia, 1. Veturia, 1. Vibia, 1, 18, 24. Volteia, 1, 4, *all fine* 17
- 183 Caecilia, 30, 50. Cornelia, 28. Carisia, 10. Junia, 31. Marcia, 18. Memmia, 1. Pompeia, 1. Sulpicia, 8, *the last very rare* (shown on Pl. III), *all fine* 9
- 184 Imperial Denarii. Pompeius Magnus: Denarii (4); as Cohen, 1, 4, 17, 20, *all rather rare and all fine, one shown on Pl. III* 4
- 185 Julius Caesar: Denarii (7); as Cohen, 4, 12, (*two*), 18, 49, 22 and 25, *the last two with portrait busts of J. Caesar* 7
- 186 Julius Caesar: Denarii (4); as Cohen, 29, 35, 39, 41, *all fine and all with portrait bust, one shown on Pl. III* 4
- 187 M. Junius Brutus: Denarii (3): as Cohen, 3, 4, 6, *all fine and all rather rare* 3

- 188 M. Junius Brutus : *Denarius* (Cohen, 4), [see Pl. III.] Cassius : *Denarius* (Cohen, 6). Sextus Pompeius : *Denarii* (2) (Cohen, 1, 2). Lepidus and Octavius : *Denarius* (Cohen, 2), *all very fine, the last very rare* 5
- 189 J. Caesar and Octavius : *Denarius* (Cohen 1), [see Pl. III]. M. Antonius and Cleopatra : *Denarius* (Cohen, 1), *both very rare, the last worn* 2
- 190 M. Antonius : *Denarii* (3) and *Quinarius* (Cohen, 12, 67, 68, 74, 82). And *Quinarii* (2) of M. Antonius and Octavia, and of Fulvia (Cohen, 8; Cohen, 3), *all fine* 7
- 191 Augustus : *Denarii* (5) and a *Quinarius*; (Cohen, 14, 40, 51, 55, 60, 119), *four very fine* 6
- 192 Augustus : *Denarii* (6); (Cohen, 116, 190, 210, 213, 265, and 545) (*Vipsania*), *all fine or brilliant* 6
- 193 Augustus : *Denarii*, issued by Consular families (4); 347, Antestia; 484, 494, Petronia [see Pl. III]; 539, Vibia, *all very fine and rare* 4
- 194 Tiberius : *Denarius*; (Cohen, 16). Nero Drusus : *Denarius*; (Cohen, 4), *rare*. Caligula and Germanicus : *Denarius*; (Cohen, 2), *rare*. Claudius : *Denarii*; (Cohen, 35, 51) (*plated*). Claudius and Agrippina : *Denarius*; (Cohen, 4), *all fine or very fine, the last piece excepted* 6
- 195 Nero : *Denarii* (2); *rev.* VESTA., Temple of Vesta; or *EX. S. C.* in wreath. Galba : *Denarius*; *rev.* HISPANIA., *rare*. Otho : *Denarius*; *rev.* SECVRITAS. P.R., *very fine*. Vitellius : *Denarius*; *rev.* LIBERTAS. RESTITVTA. And a *rare Denarius*, time of Vespasian; *obv.* FIDES. PRAETORIANORUM., Two clasped hands; *rev.* FIDES. EXERCITVM., Two clasped hands 6
- 196 Vespasianus : *Denarii* (4); one with *rev.* IVDAEA., *very fine*. Titus : *Denarii* (2). Domitianus : *Denarii* (2); one with *rev.* LVD. SAEC. FEC., on altar. Nerva : *Denarii* (2). Trajanus : *Denarii* (3); one with *rev.* DAC. CAP., and seated Dacian, *all very fine* 13
- 197 *Denarii* of Hadrianus (2), Sabina, Ælius, Antoninus Pius (2), Faustina (2), Marcus Aurelius (2), Lucius Verus, Commodus (2), and Crispina, *all very fine* 14
- 198 *Denarii* of Sep. Severus (2), Caracalla (3), Geta (2), Sev. Alexander (2), Maximinus (2), Treb. Gallus, Valerianus I, Gallienus, Postumus, Macrinus, and Clodius Albinus, *the two last somewhat rare*. Similar coins of Julia Aquilia, Julia Domna, Julia Maesa, Julia Mamaea, Julia Paula, and Plautilla, *mostly very fine, some in base metal* 23



- 199 Pertinax : *Denarius* ; *obv.* IMP. CÆS. P. HELV. PERTIN. AVG., Laureate head to right ; *rev.* ÆQVIT. AVG. TP. P. COS. II., Æquitas to left. Diadumenianus : *Denarius* ; *rev.* PRINC. IVVENTVTIS., Cæsar standing between three standards, *both well preserved and both rare* 2
- 200 Small Æ of Valentinianus I, Valens, Theodosius, and later Emperors, *some very fine* 10
- 201 ROMAN BRONZE COINS. Roma : *Æs Gravae*, a fine set (As, Semis, Triens, Quadrans, Sextans and Uncia), *a very good lot* 6
- 202 *Æs Gravae* (11), of various denomination, principally of Central Italy, *several uncommon and mostly fine* 11
- 204 Early Roman Æ, divisions of the As, mostly struck ; some with names of Consular families (*a very fine example of Babelon, page 18, no. 15 included*), *several uncommon* 22
- 205 Imperial Large Bronze. Pompeius Magnus ; *rev.* PIVS. IMP., Prow to right. Julius and Octavius (2) ; one struck at Vienna, *rev.* Amphitheatre on prow to right ; the other with *obv.* DIVOS. IVLIVS., Head of Julius to right ; *rev.* CÆSAR. DIVI. F., Head of Augustus to right, *very fine* [Pl. III]. Augustus ; *rev.* DIVOS. IVLIVS., in wreath, *a good lot* 4
- 206 Augustus : Large Æ, struck under Tiberius ; *obv.* DIVVS. AVGVSTVS. PATER., Radiate figure of Emperor seated to left ; *rev.* TI. CÆSAR., &c., around large S.C. [Pl. III] (*from the Modena collection : the obverse counter-marked with the usual eagle*), *very fine* 1
- 207 Augustus : Large Æ., struck under Tiberius ; *obv.* DIVO. AVGVSTO., &c., Wreath, within which OB. CIVES. SER. *Another*, a restoration of Nerva ; *obv.* DIVVS. AVGVSTVS., Laureate head to left. Livia : Large Æ, struck under Tiberius ; *obv.* S.P.Q.R. IVLIAE. AVGVST., Carpentum to right. Tiberius : Large Æ, with portrait, struck at Lyons ; *obv.* TI. CÆSAR. &c., Bare head to left ; *rev.* ROM. ET. AVG., Altar of Lyons. Filii Drusi : Large Æ, of Drusus Senior ; *obv.* Busts of the two sons of Drusus upon two cornucopiae, *the second fine, the fourth very rare but not fine* 5
- 208 Nero Drusus : Large Æ ; *rev.* TI. CLAVDIVS., &c., Emperor seated on arms, *fine*. Agrippina Senior : Large Æ (2) ; *rev.* S.P.Q.R., &c., Carpentum to left ; or *rev.* TI. CLAVDIVS., &c., around large S.C. Caligula : Large Æ ; *rev.* ADLOCVT. COH., Emperor addressing soldiers. Claudius : Large Æ ; *rev.* SPES. AVGVSTA., Spes to left, *the first and last very fine* 5
- 209 Caligula : Large Æ ; *obv.* C. CÆSAR. DIVI. AVG., &c., Pietas seated to left ; *rev.* DIVO. AVG. S.C., Emperor standing before a temple and preparing to sacrifice a bull, *a very good example with fine patina* [Pl. III] 1

- 210 Nero : *Large Æ* (2); *rev.* DECVRGIO., Emperor and attendant on horseback to right; or *rev.* PACE. P.R. TERRA. MARIQ. PARTA. IANVM. CLVSIT., Temple of Janus with closed doors, *both very good coins, the first with bust to right, the second with bust to left* 2
- 211 Galba : *Large Æ*; *rev.* ROMA., Roma seated to left. Vespasianus : *Large Æ*; *obv.* DIVO. AVG. VESP., S.P.Q.R., Vespasianus on car drawn by four elephants, *fine and rare.* Titus : *Large Æ* (2); *rev.* FELICIT. PVBLIC., Felicitas to left; or *rev.* S.C., Spes to left, *the first two rare* 4
- 211A Vespasianus : *Large Æ*; *rev.* IVDAEA. CAPTA., Palm between captive Jew to left and seated figure of Judaea to right. *Another, similar, but with the figures transposed.* Titus : *Large Æ*; *rev.* IVD. CAP., Palm between seated figure of Judaea to left and captive Jew to right, *all good coins of great interest* 3
- 212 Domitianus : *Large Æ*; *rev.* S.C., Emperor to left crowned by Victory who stands behind him. Nerva : *Large Æ*; *rev.* VEHICVLATIONE. &c., Two mules, one to right the other to left, in field behind a chariot, *rare.* Trajanus : *Large Æ*; S.P.Q.R., &c., Abundance standing to left, *all very good coins, the last shown on Pl. III* 3
- 213 Hadrianus : *Large Æ*; *rev.* COS. III. S.C., Neptune standing to left. Sabina : *Large Æ*; *rev.* S.C., Empress seated to left. ÆLIUS : *Large Æ*; *rev.* TR. POT. COS. II., CONCORD., Concordia seated to left. Antoninus Pius : *Large Æ*; *rev.* PROVIDEN. DEORVM., Fulmen, *all good coins, three patinated* 4
- 214 Faustina Senior : *Large Æ*; *rev.* AETERNITAS. S.C., Empress seated to left. M. Aurelius : *Large Æ* (2); *rev.* SALVTI. AVGVSTOR. TR. P. XVI., COS. III., Hygieia standing to left; or *rev.* TR. POT. XIX., &c., Felicitas to left. Faustina Junior : *Large Æ*; *rev.* TEMPOR. FELIC., Empress holding an infant on either arm, four others at her feet, *all good patinated coins* 4
- 215 Faustina Junior : *Large Æ*; *rev.* CONSECRATIO., Peacock to left. Lucius Verus : *Large Æ*; *rev.* TR. POT. VI. &c., Victory to left attaching shield with VIC. PAR. to palm. Lucilla : *Large Æ*; *rev.* VENVS., Venus standing to left. Commodus : *Large Æ* (3); *rev.* LIBERTAS. &c., Libertas standing to left, *all good coins* 6
- 215A Crispina : *Large Æ*; *rev.* SALVS., Hygieia seated to left. Sep. Severus : *Large Æ*; *rev.* ADVENTVI. AVG. &c., Emperor on horse led by Roma. Julia : *Large Æ*; *rev.* SAECVLI. FELICITAS., Felicitas sacrificing on altar to left. Caracalla : *Large Æ* *rev.* PONTIF. TR. P. XIII. &c., Mars to left, *all good coins* 4

- 216 Clodius Albinus : *Large Æ* ; rev. [FELICI]TAS. COS. II., Felicitas to left. Didius Julianus : *Large Æ* ; rev. P. M. TR. P. COS., both rare, the first fine 2
- 216A Geta : *Large Æ* ; rev. FORT. RED. etc., Fortuna seated to left (*obv.* with title of BRIT.) Julia Mamaea : *Large Æ* ; rev. FELICITAS. PVBLICA., Felicitas to left, both fine patinated coins 2
- 217 Elagabalus : *Large Æ* ; rev. P. M. TR. P. III. COS. III. P. P. S. C., Sol to left, star in field (*fine*). Macrinus : *Large Æ* ; rev. IOVI. CONSERVATORI., Jove to left (*rather rare*). Sev. Alexander : *Large Æ* ; rev. IOVI. PROPVGNATORI., Jove hurling fulmen. Maximinus : *Large Æ* ; rev. SALVS. AVGVSTI., Hygieia seated to left. Paulina : *Large Æ* ; rev. CONSECRATIO., Empress on peacock, all good coins, the second and last rare 5
- 218 Gordianus Africanus Senior : *Large Æ* ; rev. PROVIDENTIA. AVGG., Providentia leaning upon a column. Gordianus Africanus Junior : *Large Æ* ; rev. ROMAE. AETERNÆ., Roma seated to left, the first fine but not patinated, both very rare 2
- 219 Balbinus : *Large Æ* ; rev. LIBERALITAS. AVGVSTORVM., Liberalitas standing to left. Pupienus : *Large Æ* ; rev. CONCORDIA. AVGG., Concord seated to left, both fine coins and both rare 2
- 220 Maximus : *Large Æ* ; rev. PRINCIPI. IVVENTVTIS., The Caesar standing to left. Gordianus Pius : *Large Æ* ; rev. P. M. TR. P. V. &c., Emperor to right. Philippus I : *Large Æ* ; rev. FELICITAS. TEMP., Felicity to left. Otacilia : *Large Æ* ; rev. CONCORDIA. AVGG., Concord seated to left. Philippus II : *Large Æ* ; rev. LIBERALITAS. AVGG. III., Two emperors seated to left, all good coins 5
- 221 Trajanus Decius : *Æ Medallion* ; rev. FELICITAS. SAECVLI., Felicitas to left, very fine and rare 1
- 222 Herennius Etruscus : *Large Æ* ; rev. (Principi), IVVENTVTIS., The Caesar to left. Trebonianus Gallus : *Large Æ* ; rev. traces of IVNONI. MARTIALI., Temple. Volusianus : *Large Æ* ; rev. APOL. SALVTARI., Apollo to left. Hostilianus : *Large Æ* ; rev. PRINC. IVVENT., Apollo seated to left, struck on badly shaped flans, but all fine and rare, and all with very good portraits 4
- 223 Æmilianus : *Large Æ* ; rev. VOTIS—DECENNA—LIBVS—S. C., within wreath. Valerianus : *Large Æ* ; rev. VICTORIA. AVGG., Victory to left. Mariniana : *Large Æ* ; rev. CONSECRATIO., Peacock. Gallienus : *Large Æ* ; rev. CONCORDIA. EXERCIT., Concordia to left. Postumus : *Large Æ* (*Medallion?*) ; rev. LAETITIA. AVG., Galley, all very good for these late coins 5



- 224 MIDDLE BRONZE. Augustus : *Middle Æ* (3) ; *rev.* DIVA. AVGVSTA., Livia seated ; *rev.* PROVIDENT., Altar ; the third struck by C. CASSIVS. Agrippa : *Middle Æ* ; *rev.* S. C., Neptune to left. Agrippa and Octavius : *Middle Æ*, struck at Nîmes ; *rev.* COL. NEM., Crocodile and palm. Tiberius : *Middle Æ* (2) ; *rev.* PONTIF. MAX. &c., Rudder and globe ; the second (struck at Nîmes) with *rev.* ROM. ET. AVG., Altar of Lyons, *all good coins* 7
- 225 Livia : *Middle Æ* (3) ; *obv.* SALVS. AVGVSTA., Head of Livia to right ; PIETAS., Veiled head to right ; and IVSTITIA., Diademed head to right. Germanicus : *Middle Æ* ; *rev.* SIGNIS. RECEPT. DEVICTIS. GERM., Germanicus to left. Caligula : *Middle Æ* ; *rev.* VESTA., Vesta seated to left, *all well preserved* 5
- 226 Antonia : *Middle Æ* ; *rev.* TI. CLAVDIVS. &c., Emperor standing to left. Otho : *Middle Æ*, struck at Antiocheia ; *rev.* S. C. in wreath. Vitellius : *Middle Æ* ; *rev.* FIDES. EXERCITVVM. (the VM. ligulate), Two clasped hands, *the first very fine, the last two rare* 3
- 227 Titus : *Middle Æ* (2) ; *rev.* FELICITAS. PVBLICA., Felicitas to left ; or VICTORIA. NAVALIS., Victory on prow to right. Julia Titi : *Middle Æ* ; VESTA., Vesta seated to left. Nerva : *Middle Æ* ; *rev.* CONCORDIA. EXERCITVVM., Two clasped hands holding standard, *all good coins, the Julia very rare* 4
- 228 Hadrianus : *Middle Æ* ; *rev.* COS. III. P. P., Emperor on horseback to right. Antoninus Pius : *rev.* FELICITAS. AVG., Felicitas to left [see PL. III]. Antoninus Pius and M. Aurelius : *Middle Æ* ; *obv.* Bust of Ant. Pius ; *rev.* Bust of M. Aurelius, *all very fine coins* 3
- 229 M. Aurelius : *Middle Æ* ; *rev.* TR. POT. XIII. &c., Spes to left. Lucilla : *Middle Æ* ; *rev.* IVNO. REGINA., Juno to left. Commodus : *Middle Æ* (2) ; *rev.* MARTI. VLTORI. &c., Mars to right. Mariniana : *Middle Æ* ; *rev.* CONSECRATIO., Peacock. Aurelianus : *Middle (?) Æ* ; *rev.* CONCORDIA. AVG., Emperor and empress joining hands 5
- 230 Small Æ, *varied*, including some of early date, *all very fine or well preserved* 44
- 231 Trajanus : *Contorniate Medallion* ; *obv.* DI)VO. TRAIANO. AVGVSTO., Laureate bust to right ; P or B incised in field before head ; *rev.* Victorious charioteer to right. And a large bronze coin (time of Julian the Apostate), with *obv.* CONSTANTINOPOLIS., Head of the City to left ; *rev.* VICTORIA. AVGG. NN., The City seated to left, *both fine and both rare* 2
- 232 Large Byzantine Æ of Justinianus I (2) ; copies of large Æ coins of Nero and Vitellius, *by Cavino* ; and Medallion in silver, with fanciful portrait of Priamos and view of Troy, *by Valerio Belli (?)* 5

## Another Property.

### CHOICE AUTONOMOUS & REGAL GREEK COINS, *In Gold and Silver.*

- 233 *Autonomous Coins.* Ægina: *Tetradrachm*; *obv.* Tortoise, the shell-markings shewn; *rev.* Incuse of five irregular divisions, in which A—|Γ|. and dolphin, *fine and an uncommon variety* 1
- 234 Akanthos: *Tetradrachm*; *obv.* Lion attacking bull; in exergue, bucranium; *rev.* Quadripartite incuse, *fine and rare* 1
- 235 Akragas: *Tetradrachm*; *obv.* AKRACANTOS., Eagle to left; *rev.* Crab, A in field beneath. And a Didrachm of similar types but reading AKRACAS. 2
- 236 Amphipolis: *Tetradrachm*; *obv.* Laureate head of Apollo facing; *rev.* ΑΜΦΙΠΟΛΙΤΕΩΝ. on square border enclosing a racing torch; symbol, a fly, *very fine and extremely rare* 1
- 237 Apameia (Phrygia): *Kistophoros*; *obv.* Cista mystica in wreath of ivy; *rev.* . . . N. LENTVLVS. C. F. IMPERATOR., ΜΥΙΣΚΟΥ., Bow-case between two coiled serpents, *fine and rare* 1
- 238 Athens: *Α' Stater*; *obv.* Helmeted head of Athena to right; *rev.* ΑΘΕ., Owl to right, olive spray above and corn measure beneath, *fine and exceedingly rare* 1
- 239 Athens: *Tetradrachm of earliest style and issue*; *obv.* Helmeted head of Athena to right in high relief; *rev.* ΑΘ[Ε]., Owl in incuse square to right, spray of olive with four leaves and three berries above, *well preserved and very rare* 1
- 240 Athens: *Didrachm*; *obv.* Helmeted head of Athena to right; *rev.* ΑΘΕ., Owl in incuse square to right, olive spray above, *very fine and very rare* 1
- 241 Athens: *Trihemionol*; *obv.* as preceding coins; *rev.* Two owls facing, olive leaf between and ΑΘΕ. beneath, *a very fine and excessively rare little coin* 1
- 242 Athens: *Didrachm of late style*; *obv.* similar to preceding coins; *rev.* ΑΘΕ., Owl to right in beaded circle, *fine, very rare and apparently unpublished* 1
- 243 Athens: *Drachm of late style*; *obv.* Helmeted head of Athena to right, O behind neck; *rev.* ΑΘΕ., Owl to right, olive spray and monogram (NE.) in field to left (*comp. B.M. catalogue, no. 156, where this monogram is described as a trident*), *also fine and very rare* 1

- 244 Athens: *Tetradrachm* of late issue; *obv.* Head of Athena Parthenos to right; *rev.* ΑΘΕ. ΝΙΚΗΤΗΣ. ΔΙΟΝΥΣΙΟΣ. ΞΕ., Owl on amphora inscribed Η., gorgon head in field and ΜΗ. in exergue, *very fine* 1
- 245 Athens: *Drachm* of late issue; *obv.* as preceding coin; *rev.* ΑΘΕ., Owl on amphora, Σ. and corn-ear in field. And  $\frac{1}{4}$  *Drachm*, similar; *rev.* ΑΘΕ. ΔΙΟΓ. ΡΟ. ΚΛ., *both fine, the last uncommon* 2
- 246 Elis: *Æ Stater*; *obv.* Head of Hera to right, of fine early style; *rev.* FA. and fulmen within wreath of wild olive, *fine and scarce* 1
- 247 Elis: *Æ Stater*; *obv.* FA., Head of Olympia to right wearing broad diadem inscribed ΦΑΛΕΙΩΝ.; *rev.* Eagle within wreath of olive, *fine and rare* 1
- 248 Ephesos: *Tetradrachm*; *obv.* ΕΦ., Bee; *rev.* .ΡΑΣΥΜΗΔΗΣ., Forepart of stag to right, date palm behind, *very fine and rare* 1
- 249 Jerusalem: *Half-Shekel* of the second year of the First Revolt; *obv.* Triple flowered lily and early Hebrew inscription; *rev.* Chalice, date letters =year 2, and similar inscription, *very fine and rare* 1
- 250 Jerusalem: *Half-Shekel* of the third year of the Revolt; Types as preceding coin, but with date letter for third year above chalice, *also very fine and rare* 1
- 251 Jerusalem: *Quarter-Shekel* (over-struck upon a Roman denarius) issued during the Second Revolt under Simon Barcochab; *obv.* "Lacheruth Jerushalem," Lyre; *rev.* "Shimoun," Bunch of grapes, *brilliant and very rare* 1
- 252 Kaulonia: *Æ Stater* of archaic type; *obv.* ΚΑΥΛ., Nude male figure to right holding lustral branch, small figure above left arm and deer beneath; *rev.* similar, *but incuse* 1
- 253 Kroton: *Æ Stater*; *obv.* Head of Hera facing wearing broad ornamental diadem; *rev.* Herakles seated on rocks to left, holding small lustral vase, club and bow in field, *the last coin rare* 2
- 254 Leontinoi: *Tetradrachm*; *obv.* Lion's head to right, four corn-grains around; *rev.* Quadriga to right, Nike crowning horses, Α]ΕΟΝΤΙΝΟΝ. in exergue, *very fine and rather rare* 1
- 255 Lesbos: *Electrum Hekta*; *obv.* Head of Apollo to right; *rev.* Head of Artemis (?) in linear square. And two early Ionian divisions of the Electrum Stater (*weight 14 and 9 $\frac{1}{2}$  grs.*), with roughly quartered incuse on the one side, and similar pattern in relief on the other 3



- 256 Makedonia: *Tetradrachm*; *obv.* Head of Artemis in centre of Macedonian buckler; *rev.* **ΜΑΚΕΔΟΝΩΝ. ΠΡΩΤΗΣ.**, Club and three monograms, the whole in oak wreath, *fine* 1
- 257 Messana: *Tetradrachm*; *obv.* **ΜΕΣΣΑΝΙΟΝ.**, Hare to right, dolphin beneath; *rev.* Biga to left, the mules crowned by flying Nike, in exergue, laurel leaf and berry, *fine* 1
- 258 Metapontion: *Æ Stater* of early type; **ΤΕΜ.**, Corn-ear; *rev.* Same type but incuse. And a Drachm of late issue; *obv.* Head of Athena to right; *rev.* **META.**, Corn-ear, owl in field, *both fine* 2
- 259 Metapontion: *Æ Stater*; *obv.* **META.**, Corn-ear; *rev.* Nude Apollo to left, holding long lustral branch and bow, *scarce* 1
- 260 Metapontion: *Æ Stater*; *obv.* Head of Demeter to right, wearing wreath of corn and pendant veil; *rev.* Corn-ear, **ΦΙ.** and mouse, *very fine and rare* 1
- 261 Miletos: *Electrum Trite*; *obv.* Lion's head to right, star above; *rev.* Long incuse, *fine* 1
- 262 Miletos: *Æ Stater*; *obv.* Forepart of lion to right; *rev.* Rough quadripartite incuse 1
- 263 Neapolis: *Didrachm*; ordinary types. Nola: *Didrachm*; Head of Athena to right; *rev.* **ΝΩΛΑ.** above Campanian bull. Hyria: *Didrachm*; similar types to last 3
- 264 Orreskioi: *Æ Stater*; **ΩΡΗΣΚΙ.** (*retrograde*), Centaur carrying off a nymph; *rev.* Quadripartite incuse, *very fine and very rare* 1
- 265 Panormos (?): *Electrum Stater*; *obv.* Head of Persephone to left; *rev.* Horse to right, *very fine* 1
- 266 Panormos: *Tetradrachm*; *obv.* Head of Herakles to right; *rev.* Horse's head to left, caduceus in front, palm behind, Phoenician legend (*Mechasbim*) beneath, *very fine* 1
- 267 Potidaia: *Tetradrachm*; *obv.* Poseidon Hippios to right, holding trident, star beneath; *rev.* Rough incuse square diagonally divided, *fine and very rare* 1
- 268 Sardis (time of Kroesos): *Early Æ Stater*, light standard; *obv.* Foreparts of lion and bull facing; *rev.* Oblong incuse, *fine and rare* 1
- 269 Segesta: *Didrachm*; *obv.* **ΣΕΓΕΣΤΑΞΙΒ.**, Head of Nymph to left, the hair turned up beneath an ornamental diadem; *rev.* **ΣΑΓΕΣΤΑΞΙΒ.**, Hound to right, *extremely fine and rare* 1
- 270 Sikyon: *Tetradrachm*; *obv.* Chimaera to left, wreath above, **ΣΕ.** beneath; *rev.* **Ν.**, Dove flying to left, the whole within laurel wreath, *fine* 1

- 271 Syrakusai : *Early Drachm*, c. B.C. 490 : *obv.* **ΣΥΡΑΚΟΣΙΩΝ.**, Diademed female head to right ; *rev.* Horseman to right. And a *Litra* issued under the Democracy, c. B.C. 215 ; *obv.* **ΣΥΡΑΚΟΣΙΩΝ.** beneath helmeted head of Athena ; *rev.* **·ΧΙΙΙ.** between **ΣΥΡΑΚΟ-ΣΙΟΙ.** **Ε.**, the last coin very rare and apparently unpublished 2
- 272 Syrakusai : *Tetradrachm* of early transitional style ; *obv.* **ΣΥΡΑΚΟΣΙΩΝ.**, Female head to right wearing sakkos ornamented with meander, dolphins around ; *rev.* Quadriga to right, laurel branch in exergue. Another, of similar style ; *obv.* Female head to right, the hair in sphendone 2
- 273 Syrakusai : **MEDALLION** ; *obv.* Head of Persephone to left, wearing wreath of corn leaves, dolphins around ; *rev.* Quadriga to left, the charioteer crowned by flying Nike ; prize armour in exergue, a very fine coin in excellent preservation 1
- 274 Syrakusai : 12 *Litra* Piece, c. B.C. 215 ; *obv.* Head of Athena to left ; *rev.* **ΣΥΡΑΚΟΣΙΩΝ.**, Artemis huntress to left, hound at feet, **ΜΙ.** in field, well preserved and rare 1
- 275 Taras : *Early Ἀ Stater* ; *obv.* **ΤΑ.**, Taras on dolphin, sepia in right hand ; *rev.* Hippocamp and shell. And a *Drachm* of late issue ; *obv.* **ΤΑΡ.**, Taras on dolphin to left, holding trident and cantharus, eagle in field ; *rev.* **ΣΩΚΑΝΝΑΣ.**, Helmeted horseman to right, carrying filleted palm, both good the last a very rare variety 2
- 276 Taras : *Didrachms* (2) ; *obv.* **ΓΥ., ΑΡΙ-ΣΤΙ.**, Nude horseman to left, his steed crowned by a nude male figure standing in front ; *rev.* **ΤΑΡΑΣ., ΔΙ.**, Taras on dolphin to right, holding arrow and bow, elephant in field beneath. Two others, with same magistrates' names and with similar reverses, but with *obv.* Armed horseman to right, thrusting with spear, all rather uncommon 4
- 277 Tarsos : *Satrapal Ἀ Stater* with name of Mazaïos ; *obv.* Baal-Tars seated to left, Aramaic legend in field ; *rev.* "Mazdi" in Aramaic letters, Lion attacking bull, very fine 1
- 278 Teos : *Early Ἀ Stater* ; *obv.* Griffin seated to right, the foreleg raised, symbol in front, **ΘΗ.** beneath ; *rev.* Four small incuse sinkings arranged in square, fine and rare 1
- 279 Thasos : *Early Ἀ Stater* ; *obv.* Satyr and nymph ; *rev.* Quadripartite incuse. Miletos : *Drachm*, issued under Hekatomnos of Caria ; *obv.* **ΕΚΑ.**, Lion's head to left ; *rev.* Floral or stellate design, both fine, the last coin rare 2
- 280 Thasos : *Ἀ Stater* of fine style ; *obv.* Satyr and nymph, **Α.** in field ; *rev.* Quadripartite incuse, very fine and rare 1

- 281 Velia: *Didrachm*, signed by the artist Kleodoros; *obv.* Head of Athena facing, on helmet **ΚΛΕΥΔΟΡΟΥ.**; *rev.* **ΥΗΛΗΤΩΝ.**, Lion to left tearing prey, monogram of artist (**ΚΛΕ.**) beneath, *very fine and rare* 1
- 282 Velia: *Didrachms* (2), one with monogram of the artist Kleodoros; *obv.* Head of Athena to left; *rev.* Lion tearing prey, **Φ.** and **ΚΛΕ.** in field; or *rev.* Lion attacking stag, *the first fine* 2
- 283 REGAL COINS. Gelon II of Syracuse: *Piece of 8 litrai*; *obv.* Diademed head of King to left; *rev.* **ΣΥΡΑΚΟΣΙΟΙ. ΒΑ. ΓΕΛΩΝΟΣ.**, Victory in quadriga to right, *fine and rare* 1
- 284 Macedonia. Philippos II: *Tetradrachm*; *obv.* Laureate head of Zeus to right; **ΦΙΛΙΠΠΟΥ.**, Nude horseman to right holding long branch of palm; **Ν.** in exergue and fulmen beneath horse, *of very fine style* 1
- 285 Philippos II: *Didrachm*; *obv.* Head of young Herakles to right, wearing lion's scalp; *rev.* **ΦΙΛΙΠΠΟΥ.**, Nude horseman crowning his steed; **Ν.** in exergue and fulmen beneath horse, *very fine and extremely rare* 1
- 286 Alexandros III: *Tetradrachms* (2) probably struck at Arados; *obv.* Head of Herakles to right; *rev.* **ΑΛΕΞΑΝΔΡΟΥ.**, Zeus Ætophoros seated to left; one of very fine style has monogram (**ΑΡ.**) in field and Phœnician (?) letter beneath seat; the second has palm in field and same monogram beneath seat, *both very fine* 2
- 287 Alexandros III: *Tetradrachms* (3); one as last coin in preceding lot; another with title **ΒΑΣΙΛΕΩΣ.**, Plough and **Θ.**; the third with same title, back to chair, and wreath and monogram in field, *all fine* 3
- 288 Alexandros III; *late Tetradrachms* (2), of similar types but of broad flat fabric; one with forepart of horse and monota in field, and **ΔΙΟΝΥΣΙΟΣ.** in exergue (probably struck at Kyme Æolidis); the other with **ΑΣ.**, date letters **ΙΑ.**, and countermark (an anchor) in field, struck at Aspendos, *both fine and uncommon* 2
- 289 Thracia. Lysimachos: *Tetradrachms* (2); *obv.* Deified head of Alexander the Great to right, wearing diadem; *rev.* **ΒΑΣΙΛΕΩΣ. ΛΥΣΙΜΑΧΟΥ.**, Pallas Nikephoros seated to left; monogram (**ΠΑ.** and **ΚΑ.** ?) in field (2)
- 290 Bithynia. Nikomedes II or III: *-Tetradrachm*; *obv.* Diademed head of King to right; *rev.* **ΒΑΣΙΛΕΩΣ. ΕΠΙΦΑΝΟΥΣ. ΝΙΚΟΜΗΔΟΥ.**, Zeus standing to left holding sceptre and wreath; in field, eagle on fulmen, mint-monogram, and date letters **ϸΣ.** (= 206), *very fine and rare* 1



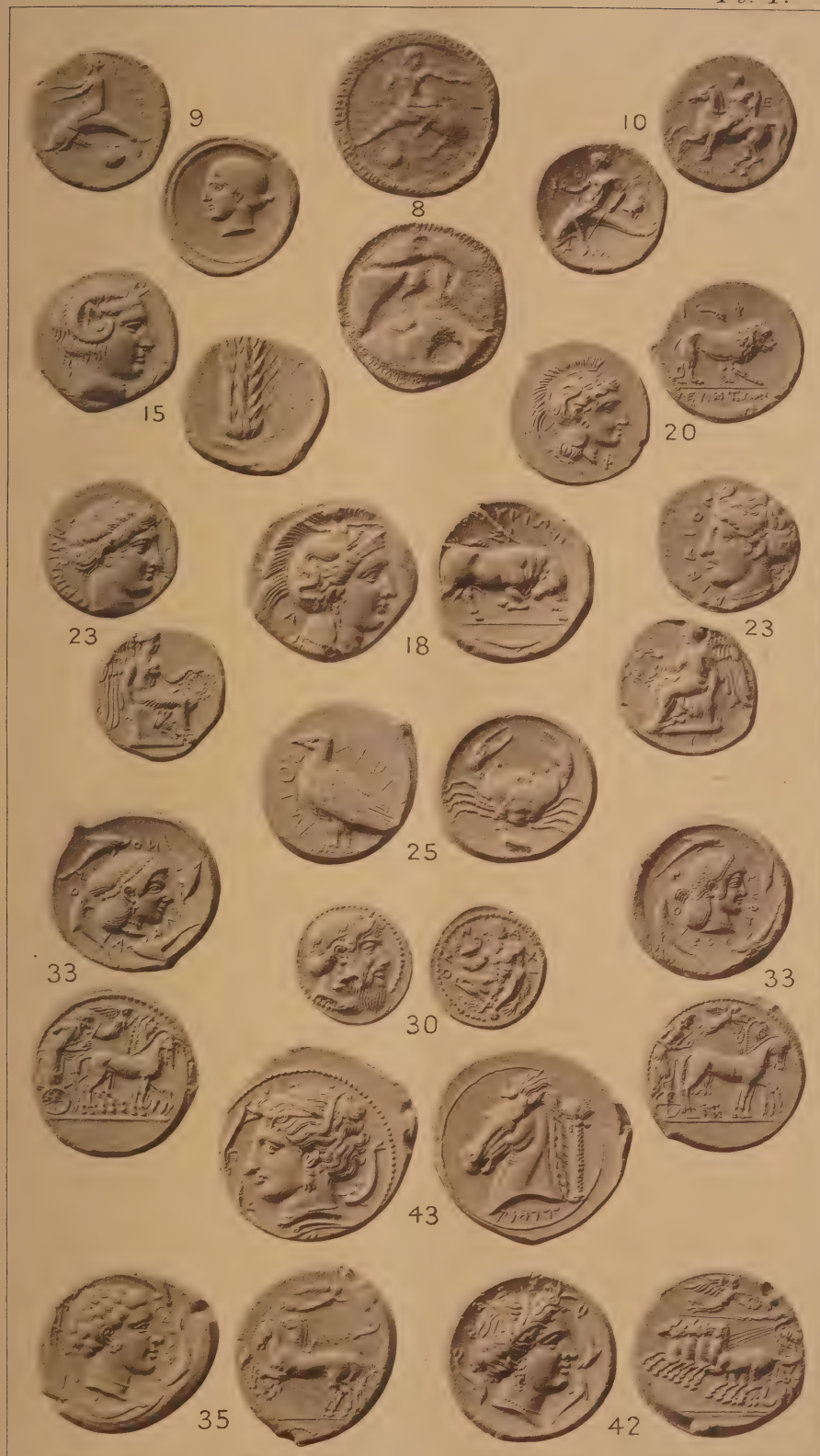
- 291 *Pergamon. Eumenes I: Tetradrachm; obv.* Diademed head of Philetairos to right; *rev.* ΦΙΛΕΤΑΙΡΟΥ., Pallas seated to left holding shield before her, in field ivy leaf and bow, **A.** on throne, *a fine coin with highly characteristic portrait* 1
- 292 *Syria. Seleukos I: Tetradrachm; obv.* Head of Herakles to right; *rev.* ΒΑΣΙΛΕΩΣ. ΣΕΛΕΥΚΟΥ., Zeus Ætophoros seated to left, in field two monograms and dolphin, *a fine well spread coin* 1
- 293 *Antiochos I: A Stater; obv.* Diademed head to right; *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ., Nude Apollo seated on cortina to left holding arrow and bow; in field two monograms (**ΟΛ.** and **Α.**), *fine and exceedingly rare* 1
- 294 *Antiochos I: Tetradrachm; obv.* Diademed head to right; *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ., Nude Apollo seated on cortina to left, in field monograms **ΑΡ.** (?) and **Θ.** 1
- 295 *Seleukos II: A Stater; obv.* Diademed head to right; *rev.* ΒΑΣΙΛΕΩΣ. ΣΕΛΕΥΚΟΥ., Nude Apollo standing to left, holding arrow and bow, in field monogram **ΥΡ** (? caduceus), *very fine and of the highest rarity* 1
- 296 *Antiochos III: A Stater; obv.* Diademed head to right; *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ., Apollo seated on cortina to left, in field star, **ΔΙ** (monogram) and lyre, *very fine and very rare* 1
- 297 *Seleukos IV: Tetradrachm; obv.* Diademed head to right; *rev.* ΒΑΣΙΛΕΩΣ. ΣΕΛΕΥΚΟΥ., Apollo seated on cortina to left; in field wreath and palm, in exergue **ΛΙ** (monogram) 1
- 298 *Demetrios I: Tetradrachms (2); obv.* Diademed head to right; *rev.* Tyche seated to left, one with title **ΣΩΤΗΡΟΣ.**, both with monograms in field, *one very fine* 2
- 299 *Antiochos VII: Tetradrachm; obv.* Diademed head to right; *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ. ΕΥΕΡΓΕΤΟΥ., Pallas Nikephoros to left, monograms in field, the whole within wreath. Demetrios II, restored: *Drachm; obv.* Diademed bearded bust to right; *rev.* ΒΑΣΙΛΕΩΣ. ΔΗΜΗΤΡΙΟΥ. ΘΕΟΥ. ΝΙΚΑΤΟΡΟΣ., Zeus Nikephoros seated to left, *the last fine and rare* 2
- 300 *Antiochos VIII: Tetradrachm, minted at Sidon; obv.* Diademed head to right; *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ. ΕΠΙΦΑΝΟΥΣ., Divinity to left holding sceptre and star and with crescent above head, in field to left **ΣΙΔΩ**(**νιων**). **ΙΕΡ**(**ας**). **ΑΣΥ**(**λου**), *fine and a rare variety* 1

- 301 Antiochos VIII: *Tetradrachm*, minted at Arados; types as preceding coin but with monogram **ΑΡΑΔ.** in field to left, *fine and uncommon* 1
- 302 Antiochos VIII (or XI): *Tetradrachm*; *obv.* Diademed portrait head to right with sharply hooked nose; *rev.* **ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ. ΕΠΙΦΑΝΟΥΣ.**, Zeus Nikephoros seated to left, *an unusually fine and well spread example* 1
- 303 *Bactria.* Euthydemos I: *Tetradrachm*; *obv.* Diademed head to right; *rev.* **ΒΑΣΙΛΕΩΣ. ΕΥΘΥΔΗΜΟΥ.**, Herakles seated on rocks to left, holding club; in field monogram, *in fair order and of contemporary issue* 1
- 304 *Indo-Scythic Staters.* Hooerkes: *Α Stater*; *obv.* **ΠΑΟ/ΝΑΝΟ/ΠΑΟ. ΟΟΗΡΚΙ. ΚΟ.**, Half-length draped figure of King to left; *rev.* **ΑΘΡΟ.**, Hephaistos to right, in field altar, *fine* 1
- 305 Hooerkes: *Α Stater*; *obv.* as preceding coin; *rev.* **ΑΡΔΕΙΧΡΟ.**, Helios to left, *also fine* 1
- 306 Hooerkes: *Α Stater*; *rev.* **ΠΑΟΡΗΟΡΟ.**, Mars to right, *very fine* 1
- 307 Bazodeo (*Vasu-deva*): *Α Stater*; *obv.* **ΠΑΟ. ΝΑΝΟ. ΠΑΟ. ΒΟΖΗΟ. ΚΟΡΑΝΟ.**, King to left, altar in front; *rev.* **ΟΗΡΟ.**, Triple-headed Siva facing; behind him, bull to right, *very fine* 1
- 308 Kanauj: *Α Stater*; *obv.* Four-armed goddess facing; *rev.* "Sri mad Govinda Chandra Deva." And an Indian *Mohur*, *both fine* 2
- 309 *Egypt.* Arsinoe II: *Α Octodrachm*; *obv.* **ΘΘ.**, Veiled diademed head of the Queen to right; *rev.* **ΑΡΣΙΝΟΗΣ. ΦΙΛΑΔΕΛΦΟΥ.**, Double cornucopia with pendant fillets, *very fine and very rare* 1

END OF SALE.

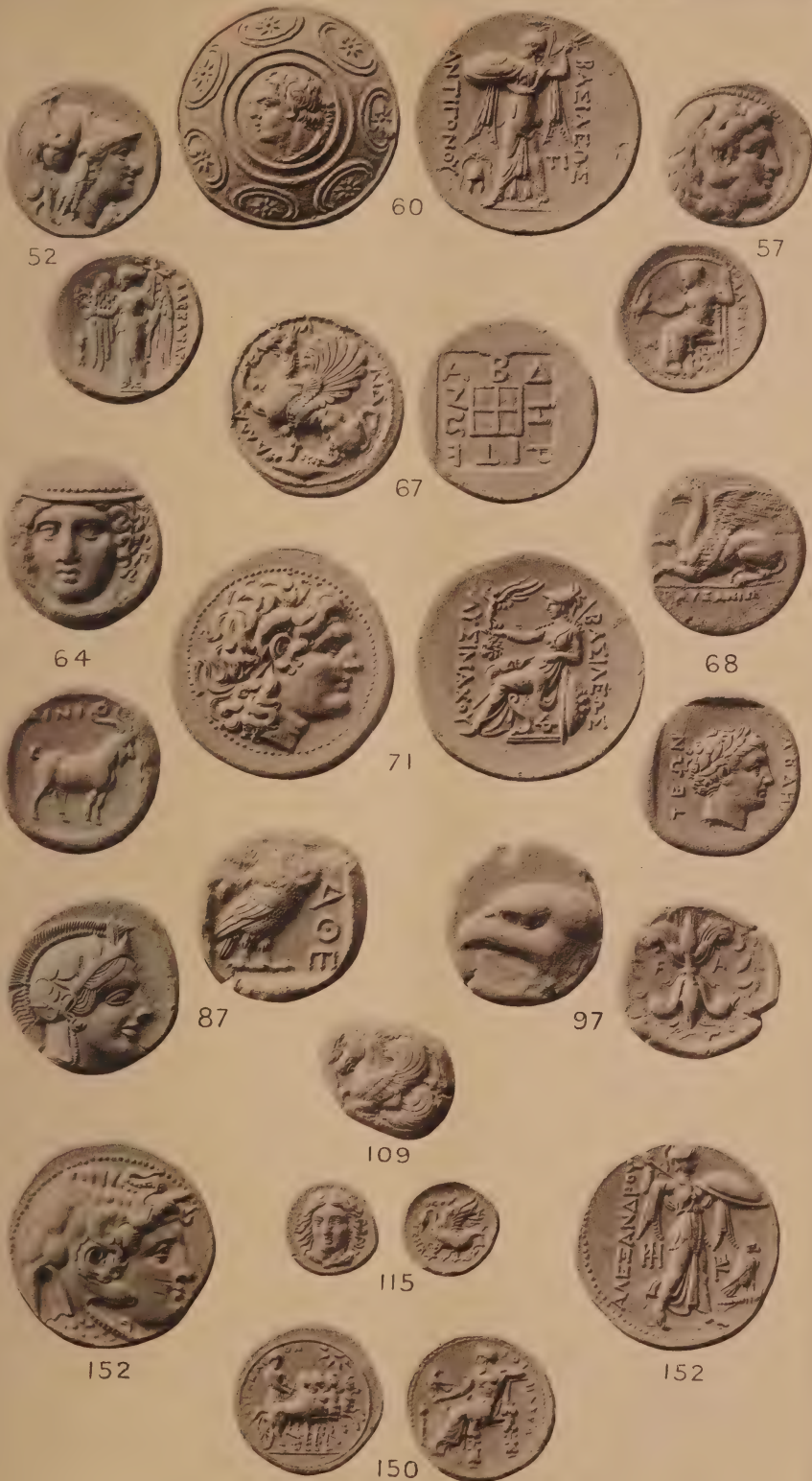






AUTOTYPE.





AUTOTYPE.







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AUTOTYPE.





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BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1898.